

**COURSES OF STUDIES
FOR
+3 DEGREE COURSE (ARTS)**

SANSKRIT

Under

(Choice-based Credit System)

From the sessions 2016-2017 onwards



**BERHAMPUR UNIVERSITY
BHANJA VIHAR
ODISHA**

COURSE STRUCTURE FOR B.A. (HONS.) SANSKRIT

1st Year (08 Papers: 700 Marks)

SI.	SEMESTER-I Marks-Credits	SI.	SEMESTER-II Marks-Credits
1.	Core Course (SKT)-1 (100-6)	5.	Core Course(SKT)-3 (100-6)
2.	Core Course (SKT)-2 (100-6)	6.	Core Course(SKT)-4 (100-6)
3.	AECC-1 (50-2)	7.	AECC-2 (50-2)
4.	Generic Elective (SKT)-1 Same as CC-1 (100-6) Or Same as DSE Gr. 1/1	8.	Generic Elective (SKT)-2 Same as CC-1 (100-6) Or Same as DSE Gr. 2/5
(6+6+2+6=20 Credits) Total: 350 Marks		(6+6+2+6=20 Credits) Total: 350 Marks	

2nd Year (10 Papers: 900 Marks)

SI.	SEMESTER-I Marks-Credits	SI.	SEMESTER-II Marks-Credits
9.	Core Course (SKT)-5 (100-6)	14.	Core Course(SKT)-8 (100-6)
10.	Core Course (SKT)-6 (100-6)	15.	Core Course(SKT)-9 (100-6)
11.	Core Course (SKT)-7 (100-6)	16.	Core Course (SKT)-10 (100-6)
12.	SEC (SKT)-I (50-2)	17.	SEC (SKT)-II (50-2)
13.	Generic Elective (SKT)-3 (100-6) a) Same as CC-8 Or b) Same as CC-13	18.	Generic Elective (SKT)-4 (100-6) a) Same as CC-9 Or b) Same as CC-14
(6+6+6+2+6=20 Credits)Total: 450 Marks		(6+6+6+2+6=20 Credits) Total: 450 Marks	

3rd Year (08 Papers: 800 Marks)

SI.	SEMESTER-I Marks-Credits	SI.	SEMESTER-II Marks-Credits
19.	Core Course (SKT)-11 (100-6)	23.	Core Course(SKT)-13 (100-6)
20.	Core Course (SKT)-12 (100-6)	24.	Core Course(SKT)-14 (100-6)
21.	DSE (SKT) Course- (From Gr. I) (Discipline Specific Elective) (100-6)	25.	DSE (SKT) Course- (From Gr. III) (Discipline Specific Elective) (100-6)
22.	DSE (SKT) Course- (From Gr. II) (Discipline Specific Elective) (100-6)	26.	DSE (SKT) Course- (From Gr. IV) (Discipline Specific Elective) (100-6)
(6+6+6+6=24 Credits)Total: 400 Marks		(6+6+6+6=24 Credits) Total: 400 Marks	

*N.B. A Student can opt for a project work in lieu of any one paper of DSE

Grand Total: 26 Papers

Grand Total Marks: 2400 (350+350+450+400+400)

Grand Total Credits : 140 (20+20+26+26+24+24)

ABBREVIATION: 1. CC= Core Course , 2. DSE= Discipline Specific Elective, 3. GE= Generic Elective, 4. SEC= Skill Enhancement Course, 5. AECC= Ability Enhancement Compulsory Course

COURSE STRUCTURE AND BASICS OF SANSKRIT

1st Year:

SEMESTER-I

CC-1 MORAL TEACHINGS AND BASICS OF SANSKRIT

Unit-I

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|---|----------|
| 1. Hitopodesa (From Kathamukha to Grdhraivalakatha) | 30 Marks |
| 2. Upadesha sara of Ramana Maharshi | 30 Marks |
| 3. Sabdarupa & Dhaturupa | 20 Marks |

(‘a’ karanta, ‘i’ karanta, ‘i’ karanta, ‘u’ karanta, ‘u’ karanta, ‘in’ bhaganta, Matr, Pitr, Asmad, Yusmad, Tad (sabdarupas), Lat, Lan, Vidhilin, Lrt, Lot and Lit lakaras of Path, Ni, Kr, Sev, Han, Pa, Da, Sru, Si and Krin in the form of Atmanepada, Parasmaipada or Ubhayapada whichever is applicable. (Dhaturupas)

Unit-I & II

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| Hitopodesa (From Kathamukha to Grdhraivalakatha) | 30 Marks |
| Long Questions- 1 | 15 Marks |
| Short Questions- 3 | 5x3 = 15 Marks |

Unit-III & IV

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|----------------------------------|----------|
| Upadesha sara of Ramana Maharshi | 30 Marks |
| Long Question-1 | 15 Marks |
| Explanation- 1 | 08 Marks |
| Textual Translation of a Verse | 07 Marks |

Unit- V

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|-----------------------|----------------|
| Sabdarupa & Dhaturupa | 20 Marks |
| Sabdarupa-5 | 2x5 = 10 Marks |
| Dhaturupa-5 | 2x5 = 10 Marks |

Book for Reference:

1. Hitopadesah (Mitralabhah) (Ed.) Kapildev Giri, Chaukhamba Publication, Varanasi.
2. Hitopadesah (Mitralabhah) (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi.
3. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Upadesha Sara of Ramana Maharshi, Chaitanya Chinmaya Mission, Cuttack (Publication 1979)

CC-2 DRAMA-I & HISTORY OF SANSKRIT LITERATURE-I

1. Abhijnanasakuntalam (Act I- IV)	50 Marks
2. History of Sanskrit Literature-I (Ramayana, Mahabharata General outlines of Puranas and Sanskrit Drama)	30 Marks
1. Abhijnanasakuntalam (Act I- IV)	
Unit- I Long Question-1	14 Marks
Unit-II Short Questions-2	7x2 = 14 Marks
Explanation of Verse-1	08 Marks
Unit-III Textual Grammar	14 Marks
i) Sandhi	1x2= 2 Marks
ii) Prakrti- Pratyaya	2x2= 4 Marks
iii) Karaka & Vibhakti	2x2= 4 Marks
iv) Samasa	2x2= 4 Marks
2. History of Sanskrit Literature-I	30 Marks
Unit-IV Ramayana & Mahabharata	
Long Question-1	10 Marks
Short Question- 1	05 Marks
3. General Outlines of Puranas and Sanskrit Drama	
Unit- V General Outlines of Puranas and Sanskrit Drama (Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Book for Reference:

1. Abhijnanasakuntalam (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta.
2. Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8th Reprint-2010.
3. Abhijnanasakuntalam (Ed.) R.M. Mohapatra, Books & Books, Cuttack
4. Abhijnanasakuntalam (Ed.) H.K. Satapathy, Students Store, Cuttack
5. History of Sanskrit literature, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. History of Sanskrit Literature, A.B. Keith (Trans. into Odia) , Bhubaneswar, Text Book Bureau, Govt. of Odisha, Bhubaneswar.
7. Sanskrit Drama, A.B. Keith, Oxford University Press, London
8. Samskrta Sahiytara Itihasa, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack-753003.

SEMESTER-II

CC-3 DRAMA –II & DRAMATURGY

1. Abhijnanasakuntalam (Acts V-VII) 50 Marks
2. Dramaturgy 30 Marks
(Nandi, Prstavana, Purvaranga, Pancha avastha, Pancha-arthaprakrti, Panchasandhi, Pancha-arthopaksepaka, Nataka, Prakarana, Anka)

1. Abhijnanasakuntalam (Acts V-VII)

Unit-I Long Question-1 14 Marks

Unit- II Short Questions-2 8x2 = 16 Marks

Unit-III i. Explanation of Verse-1 08 Marks

ii. Verse / Dialogue Translation-1 07 Marks

iii. Translation from Prakrit to Sanskrit 05 Marks

2. Dramaturgy (Sahityadarpana, Chapter-VI) 30 Marks

Unit- IV

Notes on Nandi, Prstavana, Purvaranga, Nataka, Prakarana, Anka (any three) 5x3=15 Marks

Unit-V Notes on Pancha-arthaprakrti, Pancha Avastha, Panchasandhi, Pancha –arthopaksepaka (any three) 5x3=15 Marks

Books for Reference:

1. (For Abhijnanasakuntalam as it was in CC-2)
2. For Dramaturgy- Sahitya Darpana (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.
3. Odia Translation by Narayan Mohapatra, Odisha Sahitya Academy, Bhubaneswar.
4. Sahitya Darpana with Laksmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Sastri, Chaukhamba Publications, Varanasi.
5. Sahityadarpana evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.

**CC-4 AN INTRODUCTION TO THE TECHNIQUE OF PANINAN GRAMMAR &
PROSODY**

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| 1. Bhajagovindam by Sankaracharya | 15 Marks |
| 2. Samjna –prakaranam | 45 Marks |
| 3. Chanda from Srutabodha | 20 Marks |
| 1. Bhajagovindam by Sankaracharya | |
| One long question 10 marks | 10 Marks |
| One explanations, short question 5 marks | 05 Marks |
| 2. Samjnaprakaranam | |
| Unit- II Two Questions out of 1 st 10 Sutras (Upto tulyasyaprayatnam savarnam)
to be explained. | 7.5x2= 15 Marks |
| Unit-III Two Questions out of 2 nd 10 Sutras (From a up to cadayo sattve)
to be explained. | 7.5x2= 15 Marks |
| Unit-IV Two Questions out of rest Sutras (From pradayah upto diaghama ca)
to be explained. | 7.5x2 = 15 Marks |
| 3. Chanda (Prosody)- Srutabodhah | 20 Marks |
| Definition and Examples of 4 Chandas | 5x4 = 20 Marks |
| Arya, Anustubh, Indravajra, Upendravajra, Upajati, Vamsastha, Vasantatilaka,
Mandakranta, Malini, Shikharini, Shardula- vikridita, Sragdhara. | |

Books for Reference:

1. Siddhanta-Kaumudi with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma Chaturveda, Motilala Banarsidass
2. Siddhanta- Kaumudi with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis, St., Calcutta.
3. Siddhanta-kaumudi with Eng. Tr. (Ed.), S.C., Basu, Motilal Banarsidass, New Delhi-110007, Rpt.-1995
4. Vaiyakarana Siddhanta Kaumudi (Ed.) M.V. Mahashabde, Poona.
5. Siddhanta-Kaumudi (Ed.) Prof. G.K. Dash & Dr. (Mrs) K. Dash with navanitika.
6. Siddhanta-kaumudi (Ed.) Minati Mishra, Vidyapuri, Cuttack
7. Siddhanta-Kaumudi (Ed.) Dr. Niranjana Pati, Kalyani Publishers, New Delhi
8. Siddhanta-Kaumudi (Ed.) P.R. Ray, Sailabala Womens College, (Skt. Deptt.) Cuttack.
9. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013.
10. Shrutabodha, Hari Prasad Sharma, Nirnaya Sagar Press
11. Sahityadarpana Evam Chhanda (Ed.) Dr. Brajasundar Mishra, Satyanarayana Book Store, Cuttack.
12. Bhajagovindam commeted by Swamy Chinmayananda

2nd Year:

SEMESTER-III

CC-5 POETRY & HISTORY OF SANSKRIT LITERATURE-II

1. Meghadutam (Purvamegha)	50 Marks
2. History of Sanskrit Literature –II (Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya)	30 Marks
1. Meghadutam- (Purvamegha)	50 Marks
Unit-I Long Question-1	15 Marks
Unit-II Short Questions-2	7.5x2= 15 Marks
Unit-III i. Explanation of One Verse	12 Marks
ii. Translation of One Verse	08 Marks
2. History of Sanskrit Literature-II	30 Marks
Unit-IV (Gitikavyas & Khandakavyas)	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit-V (Gadyakavyas, Kathasahitya)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Book for Reference:

1. Meghadutam (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. Meghadutam (Ed.) Radhamohan Mahapatra, Books and books, Vinodvihari, Cuttack, 1984.
4. Meghadutam (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn. 1999.
5. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi.
6. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi.
7. Samskrta Sahitya Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack

CC-6 META RULES OF PANINIAN GRAMMAR, POETICS & FIGURES OF SPEECH

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|---|----------|
| 1. Paribhasaparakaranam of Siddhantakaumudi | 30 Marks |
| 2. Sahityadarpanah (Ch. I, II & III) | 30 Marks |
| 3. Sahityadarpanah (Alamkaras) | 20 Marks |
| 1. Paribhasaparakaranam | 20 Marks |

Unit- I Four Questions are to be explained. 5x4 = 20 Marks

2. Poetics

Unit- II Sahityadarpana (Chaps I & II) (Kavya-prayojana. Kavya laksana, Kavya bheda and Kavyahent)

Long Question-1 10 Marks

Short Question-1 05 Marks

Unit-III Sahityadarpana (Chap. III) (Abhidha, Laksana, Vyanjana)

Long Question- 1 10 Marks

Short Question- 1 05 Marks

3. Figures of speech

Unit-IV Sahityadarpana (Ch. X)

Definition and Examples of four Alamkaras 'figures of speech' out of ten.

Alankaras such as Anuprasa, Yamaka, Slesa, Upama, Rupaka, Utpreksha, Bhramakti, Nidarsan, Arthantarnyas, Apahnuti, Aprastuta Prasansa, Vyatireka, Vibabana, Vishesokti, Samasokti, Swavabokti.

Books for Reference:

1. For Siddhamakumudi- Please refer to CC-4
2. For Sahityadarpana- Please refer to CC-3

CC-7 Grammar & Translation

1. Siddhantakaumudi (Karaka- Vibhakti I-IV) 50 Marks

2. Translation from Sanskrit unseen passage to Odia/ English 30 Marks

1. Siddhantakaumudi (Karaka-Vibhakti I-IV) 50 Marks

Unit-I (Prathama & Dvitiya)

Four questions to be explained 5x4 = 20 Marks

Unit- II (Trtiya)

Two questions to be explained 5x2= 10 Marks

Unit-III (Caturthi)

Four questions to be explained 5x4= 20 Marks

2. Translation from Sanskrit unseen passage into Odia/ English 30 Marks

On unseen Sanskrit Passage is to be given for Translation into Odia/ English (At least 10 sentences) 10x3= 30 Marks

Books for Reference:

1. For Sidhantakaumudi- As indicated earlier except the Book of P.R. Ray (The book Contains onloy Samjna & Paribhasa)
2. For Translation-1. Vyakaranadarpana, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar-2013
3. A Guide to Sanskrit Composition and Translation, M.R. Kale, Motilal Banarsidass, New Delhi.

SEMISTER- IV

CC-8 INSCRIPTIONS, UPANISAD & BHAGAVADGITA

1. Inscription	30 Marks
2. Kathopanisad (Vallis- I, II & III)	30 Marks
3. Bhagavadgita (Chap. XV)	20 Marks

1. Inscription	30 Marks
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(Gimar inscription of Rudradaman, Allahabad Stone Piller Inscription of Samudragupta and Mandasore Inscription of Yasovarman)

Unit- I Long Question-1	15 Marks
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Unit-II Short Question-3	5x3 = 15 Marks
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2. Kathopanisad (Adhyaya I, Vallis- I, II & III)	30 Marks
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Unit-III Long Question-1	15 Marks
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Unit- IV i. Explanation- 1 Mantra	08 Marks
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ii. Translation- 1 Mantra	07 Marks
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3. Bhagavadgita (Ch. XV)	20 Marks
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Long Question- 1	12 Marks
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Translation-1 Verse	08 Marks
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Books for Reference:

1. Selected Sanskrit Inscriptions (Ed.) D.B. Pusalkar, Classical Publisher, New Delhi.
2. Abhilekhamala (Ed.) Sarojini Bhuyan, Cuttack
3. Abhilekhamala (Ed.) Sujata Dash, Cuttack
4. Abhilekhaeayana (Ed.) Jayanti Tripathy, Vidyapuri, Cuttack
5. Ishadi Naw Upanisad with Sankarabhasya, Gita Press, Gorakhpur
6. Kathopanisad with Sankarabhasya (Ed.) V.K. Sharma, Sahitya Bhandar, Subhas Bazar, Meerut
7. The message of the Upanisad, Swami Ranganathananda, Bharatiya Vidya Bhavan, K.M. Munsii Marg, Mumbai
8. Shrimad-bhagavad-gita (Ed.) S. Radhakrishnan
9. Shrimad-bhagavad –gita (Ed.) Gambhirananda, Ramakrishna Mission
10. Shrimad –bhagavad –gita, Gita Press, Gorakhpur

**CC-9 CASE AND CASE ENDINGS OF PANINIAN GRAMMAR, TRANSLATION-II
AND LEXICON**

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|--|----------|
| 1. Siddhantakaumudi (Karaka- Vibhakti V-VII) | 40 Marks |
| 2. Translation of an unseen Odia English passage into Sanskrit | 20 Marks |
| 3. Amarakosa | 20 Marks |

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| 1. Siddhantakaumudi (Karaka-Vibhakti V-VII) | |
| Unit-I (CASE-V) Answer any Two questions | 5x2 = 10 Marks |
| Unit-II (CASE- VI) Answer any four questions | 5x2 = 10 Marks |
| Unit- III (CASE-VII) Answer any two questions | 5x2 = 10 Marks |
| 2. Translation- II | 30 Marks |
| Unit- IV | 30 Marks |

One unseen passage of Odia is to be translated into Sanskrit
(At least Ten sentences)

Unit- V Amarakosa (Devata, Svarga, Vishnu, Laksmi, Durga, Surya, Brahma, Kartikeya,
Siba Ganesh, Sarasvati from Svargavarga)

Answer any Four questions. 5x4 = 20 Marks

Books for References:

1. For Siddhantakaumudi- Please refer to CC-7
2. For Translation - do-
3. Namalinganushasanam (Amarakosa), D.G. Padhye, et. Al. Choukhamba
Sanskrit Series, New Delhi

CC-10 ORNATE PROSE & PROSE WRITING

1. Dasakumaracaritam (Purvapithika, Prathana, Ucchvasa)	30 Marks
2. Sukanasopadesh	20 Marks
3. Essay in Sanskrit	20 Marks
4. Expansion of Idea in Sanskrit	10 Marks
1. Dasakumaracaritam (Purvapithika, Prathama Ucchvasa)	30 Marks
Unit- I Long Question-1	10 Marks
Explanation-1	08 Marks
Short question- 2	6x2 = 12 Marks
Unit-II	
2. Sukanasopadesa	20 Marks
One long question-	12 Marks
Translation of a sentence or part of it	08 Marks
Unit-III	
3. Essay in Sanskrit	20 Marks
Unit-IV Essay in Sanskrit (One)	20 Marks
4. Expansion of Idea in Sanskrit	10 Marks
Unit-V Expansion of Idea in Sanskrit-one	10 Marks

Book for Reference:

1. Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Dasakumaracarita, Chaukhamba Publication, Varanasi.
3. Nibandhamala, A.T. Sharma
4. Samskrta-nibandha- shatakam, Kapila Dev Dvivedi
5. Brham Amivala Shiksa, Chakradhara Hansa, Nautiyal, MLBD, Delhi
6. Samskrta-nibandhadarshah, Ramamurti Sharma, Sahitya Niketan, Kanpur
7. Sukanasopadesa, (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. Sukanasopadesa (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. Kadambari (Purvardham) with the Com. Of Bhanuchandra Siddhanjani MLBD, New Delhi

3rd Year:

SEMESTER-V

CC-11 ORNATE POETRY IN SANSKRIT & MISTORY OF SKT. LITERATURE-III

1. Sisupalabadham (Canto-1 Verses 01-18)	30 Marks
2. Kiratarjuniyam (Canto-1)	30 Marks
3. History of Sanskrit Literature-III (Mahakavya and Campu)	20 Marks
I. Sisupalabadham (Canto-1, Verses 01-48)	30 Marks
Unit-I Long question-1	15 Marks
Unit-II i. Explanation of One Verse	10 Marks
ii. Translation of One Verse	05 Marks
2. Kiratarjuniyam (Canto-1)	30 Marks
Unit-III Long Question-1	15 Marks
Unit-IV i. Explanation of One Verse	10 Marks
ii. Translation of One Verse	05 Marks
3. History of Sanskrit literature-III (Mahakavya and Campu)	20 Marks
Unit-V i. Long question-One	12 Marks
ii. Short Notes-2	4x2= 08 Marks

Books for Reference:

1. Sisupalabadham (Ed.) S.R. Ray/ Vallabhatika, Bharatiya Vidya Prakasan, New Delhi
2. Sisupalabadham – Canto-I (Ed.) Devanarayan Mishra, (With Sarvankusa-tika of Mallinatha) Sahitya Bhandar, Meerut
3. Kiratarjuniyan (Cantos- I-III) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., Delhi, 4th Edn- 1966, Rpt. 1993.
4. History of Sankskrit Literature, H.R. Agarwal, Mohanlala Munsiram, Delhi
5. History of Indian Literature (Vol. 1 & II) M. Winternitz, Motilal Banarsidass Publishers Pvt. Ltd.

CC-12 VEDA DARSHAN & HISTORY OF VEDIC LITERATURE

1. Vaidika, Suktas	30 Marks
2. Vedantasara of Sadananda	20 Marks
3. History of Vedic Literature	30 Marks
1. Veda	30 Marks
Vedie Suktas from different Samhitas	
Agni (RV-1.1) 48 Purusa-sakta (YV XXXI.I.16) Siva-sankalpa (YV-XXX.1.6)	
Unit-I i. Long Question-1	12 Marks
ii. Explanation- 1 Mantra	08 Marks
Unit-II i. Translation-1 Mantra	10 Marks
Unit-III Long Question- Two	10x2= 20 Marks
Short Questions- Two	5x2= 10 Marks
3. History of Vedic Literature	20 Marks
(Samhita, Brahmana, Aranyaka, Upanisad)	
Unit-IV Long Question-1	10 Marks
Unit-V Short Question-2	10 Marks

Books for Reference:

1. New Vedic Selection (Part-1) (Ed.) Telang and Chaubey, Bharitiya Vidya Prakashan, New Delhi
2. Veda O Vaidika Prakarana, (Ed.) Niranjan Pati, Vidyapuri, Cuttack
3. History of Indian Literature, Vol.1, M.Winternitz, MLBD, New Delhi
4. Vaidika Sahitya aur Samkriti, Baladeva Upadhyaya, Chaukhamba, Varanasi
5. Vedantasara of Sadananda, Publish by Ramakrushna Mission, Vedantasara of Sadananda, Publish by Sambidi, Mochi Sahi Chaka, Puri

SEMESTER- VI

CC-13 ARTHASASTRA, DHARMASASTRA AND YOGA

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| 1. Arthasastra (Adhikarana 1.1-4) | 30 Marks |
| 2. Manusmrti (Chap. II, Verses from 1 to 52) | 30 Marks |
| 3. Hatha Yoga Predipika (1 st Upadesha) | 20 Marks |
| 1. Arthasastra (Adhikarana 1.1-4) | 30 Marks |

Unit-I and Unit-II Arthasastra from the beginning up to Vinayadhikarana,
Adhikarana 1.1-4

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| Short Notes-4 | 7.5x4= 30 Marks |
| 2. Manusmrti (Chap-II, Verses from 1 to 52) | 30 Marks |

Unit-III & IV Manusmrti (Chap. II, Verses 1-52)

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|--|-----------------|
| Short Notes-1 | 7.5x4= 30 Marks |
| 3. Hatha Yoga Pradipika (1 st Upadesha) | 20 Marks |

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| Unit- V Long Question-1 | 10 Marks |
| Short Question-2 | 5x2= 10 Marks |

Books for Reference:

1. Kautilya Arthashastra, (Ed. & Trans.) R.P. Kangle, 3 vols, Motilal Banarsidass, New Delhi
2. The Arthashastra (Ed. & Trans) T.N. Rangarajan, Penguin Classic, India, 1992
3. The Arthashastra, (Ed.) N.P. Unni. Bharatiya Vidya Prakashan, New Delhi.
4. Arthashastra (Odia Trans) Anantarma Kar, Odisha Sahitya Academy, Bhubaneswar
5. Manu's Code of Law, A Critical Edition and Translation of the Manava-Dharmasastra, Ed. Olivelle, Patrick, Oxford: Oxford University Press
6. Kautilya Arthashastra, (Ed.) Vachaspati Gairala, Chaukhamba Publication, Varansi
7. Manusmrti, (Ed.) Braja Kishor Swain, Sadgrantha Niketan, Srimandira, Puri
8. Hatha Yoga Pradipika by Swamy Muktibodhananda Saraswati, Bihar, School of Yoga, Munger
9. Yoga Pradipika by Jangyavalkya, Motilal Banaras Das, New Delhi

CC-14 TECHNICAL LITERATURE IN SANSKRIT (JYOTISHA & VASTU)

1. Jyotisa (Jyotih-sara-ratnavali, Chap.I) 40 Marks

(Graha-naksatra-paricaya-prakaranam)

2. Vastu Ratnakara (Vasturatnakara Chap. I) 40 Marks

1. Jyotisa

Unit-I, II & III Four Questions. 10x4= 40 Marks

2. Vastu 40 Marks

Unit-IV & V Four Questions 10x4= 40 Marks

Books for Reference:

1. Jyotih-sara- ratnavali (Part. I) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya, Satyanarayan Temple Road, Berhampur, Ganjam, Odisha
2. Vasturatnakar (Ed.) Vindhreshwari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi

DETAILS OF ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)

50 Marks / 02 Credits each

SEMESTER-I

AECC-I M.I.L. (SANSKRIT) 40+10 Marks 02 Credits

M.I.L. (ALTERNATIVE SANSKRIT)

40 Marks 3 Credits

UNIT-I : SANSKRIT PROSE

1. Shri bhojarajasya rajyaprapith from the text Bhojaprabandhah, Sanskruta Pravesha.

DETAILS OF PASS COURSES IN SANSKRIT

SEM-I Discipline Specific Core (DSC) 1A/2A 80 Marks End Terms 20 Marks Mid-term 100 Marks / 6 Credits.

DRAMA-I & HISTORY OF SANSKRIT LITERATURE-I

1. Abhijnanasakuntalam (Act I-IV) 50 Marks 04 Credits

2. History of Sanskrit Literature-I 30 Marks 02 Credits

(Ramayana, Mahabharata General out lines of Puranas and Sanskrit Drama)

1. Abhijnanasakuntalam (Act I-IV) 50 Marks

Unit-I Long Question-1 14 Marks

Unit-II Short Questions-2 7x2= 14 Marks

Explanation of Verse-I 08 Marks

Unit-III Textual Grammar 14 Marks

i. Sandhi 1x2= 02 Marks

ii. Prakrti-Pratyaya 2x2= 04 Marks

iii. Karaka & Vibhakti 2x2= 04 Marks

iv. Samasa 2x2= 04 Marks

2. History of Sanskrit Literature-I 30 Marks

Unit-IV Ramayana & Mahabharat

Long Question-1 10 Marks

Short Question-1 05 Marks

Unit-V General Outlines of Puranas and Sanskrit Drama

(Bhasa, Kalidasa, Sudraka, Visakhadutta, Bhavabhuti, Bhattanarayanan)

Long Question-1 10 Marks

Short Questions-1 05 Marks

Books for Reference:

1. Abhijnanasakuntalam (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd.. 10, Bankim Chatterjee Street, Calcutta.
2. Abhijnanasakuntalam (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-110007, 8th Reprint , 2010
3. Abhijnanasakuntalam (Ed.), R.M. Mohapatra, Books & Books, Cuttack
4. Abhijnanasakuntalam (Ed.), H.K. Satapathy, Students Store, Cuttack
5. History of Sanskrit Literature, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. History of Sanskrit Literature, A.B. Keith (Trans.into Odia), Bhubaneswar, Text Books Bureau, Govt. of Odisha, Bhubaneswar
7. Sanskrit Drama, A.B. Keith, Oxford University Press, London
8. Samskrta Sahiyara Itihasa, (Odia), H.K. Satapathy, Dr. Gopinath Mohapatra, Kitab Mahal, Cuttack, 753003

SEMESTER-II DSC 1B/2B

80 Marks End Term+20 Marks Mid term= 100 Marks/ 6 Credits

DRAMA –II & DRAMATURGY

1. Abhijnanasakuntalam (Acts. V-VII) 50 Marks
2. Dramaturgy 30 Marks

Sahitya Darpan- Chap. VI

(Nandi, Prasthavana, Purbaranga, Pancha Avasta, Panch arthaprakriti, Panch –sandhi, Panch-artha prakshepaka, Natak: Prakarana, Anka)

1. Abhijnanasakuntalam (Acts V-VII) 50 Marks
Unit-I Long questions-1 14 Marks
Unit-II Short questions-2 8x2= 16 Marks
Unit-III i. Explanation of Verse-1 08 Marks
ii. Verse Dialogue Translation-1 07 Marks
iii. Translation from Prakrit to Sanskrit 05 Marks

2. Dramaturgy (Sahityadarpana, Chapter01) 30 Marks
Unit-IV Nandi, Prastavana, Purvaranga, Nataka, 5x3= 15 Marks
Prakarana, Anka (Notes on any three)
Unit-V Pancha arthaprakriti, Pancha Avastha, Panchasandhi, 5x3= 15 Marks
Pancha Arthoprakshepaka, (Notes on any three)

Books for Reference:

1. (For Abhijnanasakuntalam as it was in DSC-1A/2A)
2. For Dramaturgy- Sahitya Darpana (Ed.) P.V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi.
3. Odia Translation by Narayana Mohapatra, Odisha Sahitya Academy, Bhubaneswar
4. Sahitya Darpana with Lakshmi Tika (Sanskrit) and Vimala Tika, (Hindi) (Ed.) K.M. Shastri, Chaukhamba Publications, Varanasi.
5. Sahityadarpana evam Chhanda (Ed.) Braja Sundar Mishra, Satyanarayan Book Store, Cuttack.

SEMESTER-III DSC 1C/2C

80 Marks End Term+20 Marks Mid term= 100 Marks/ 6 Credits

POETRY & HISTORY OF SANSKRIT LITERATURE-II

1. Meghadutam (Purvamegha)	50 Marks
2. History of Sanskrit Literature-1 (Gitikavyas, Khandakavyas, Gadyakavyas and Kathasahitya)	30 Marks
1. Meghadutam (Purvamegha)	50 Marks
Unit-I Long Question-1	15 Marks
Unit-II Short Questions-2	7.5x2= 15 Marks
Unit-III i. Explanation of One Verse	12 Marks
ii. Translation of One Verse	08 Marks
2. History of Sanskrit Literature-II	30 Marks
Unit-IV (Gitikavyas & Khandakavyas)	
Long Question-1	10 Marks
Short Question-1	05 Marks
Unit-V (Gadyakavyas, Kathasahitya)	
Long Question-1	10 Marks
Short Question-1	05 Marks

Books for Reference:

1. Meghadutam (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta
2. Meghadutam (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
3. Meghadutam (Ed.) Radhamohan Mahapatra, Books and Books, Vinodvihari, Cuttack, 1984
4. Meghadutam (Ed.) B.S. Mishra, Vidyapuri, Cuttack, 1st Edn, 1999
5. Samskrta Sahitya ka Itihasa, Baladeva Upadhyaya, Choukhamba, Varanasi
6. Samskrta Sahitya ka Ruparekha, Vacaspati Goreilla, Choukhamba Vidyabhavan, Varanasi
7. Samskrta Sahitya ra Itihasa, H.K. Satapathy, Kitab Mahal, Cuttack
8. Sanskrit Sahitya ra Itihash, Dr. Gopinath Mohapatra, Kitab Mahal, Cuttack.

SEMESTER-IV DSC 1D/2D

80 Marks End Term+20 Marks Mid term= 100 Marks/ 6 Credits

ORNATE PROSE & PROSE WRITING

1. Dasakumaracaritam (Purvapithika Prathama Ucchavasa)	30 Marks
2. Sukanasaupadesa	20 Marks
3. Essay in Sanskrit	20 Marks
4. Expansion of Idea in Sanskrit	10 Marks
1. Dasaskumaracaritam (Purvapithika Prathama Ucchavasa)	30 Marks
Unit-I Long Question-1	10 Marks
Explanation-1	08 Marks
Short Questions-2	6x2= 12 Marks
Unit-II	
2. Sukanasopadesa	20 Marks
i. One Long question	12 Marks
ii. Translation of a sentence or part of it	08 Marks
Unit-III	
3. Essay in Sanskrit	20 Marks
Essay in Sanskrit (One)	20 Marks
Unit-IV	
4. Expansion of Idea in Sanskrit	10 Marks
Unit-V Expansion of Idea in Sanskrit (One)	10 Marks

Books for Reference:

1. Dasakumaracarita (Ed.) M.R. Kale, Motilal Banarsidass, Delhi
2. Dasakumaracarita, Chaukhamba Publications, Varanasi
3. Nibandhamala, A.T. Sharma
4. Sanskrita- nibandha-shatakam, Pramod Kumar Padhy
5. Brhat Anuvada Shiksa, Chakradhara Hansa Nautiyal, MLBD, Delhi
6. Samskrita nibandha-shatakam, Kapila Dev Dvivedi
7. Sukanasopadesa (Ed.) Ramakanta Jha, Choukhamba Vidyabhavan, Varanasi
8. Sukanasopedesa (Ed.) Nimal Sundar Mishra, Kalyani Publishers, New Delhi
9. Kadambari (Purvardham) with the Com. Of Bhanuchandra Siddhanjani, MLBD, New Delhi
10. Vyakaranadarpana, Text Book Bureau, Govt. of Odisha, Sukavihar, Bhubaneswar.

SEMESTER-VI Discipline Specific Elective (DSE) 1B/2B

80 Marks End Term+20 Marks Mid term= 100 Marks/ 6 Credits

One paper out of the following four groups (Details follow)

SEMESTER-VI Generic Elective (GE) 2

80 Marks End Term+20 Marks Mid term= 100 Marks/ 6 Credits

TECHNICAL LITERATURE IN SANSKRIT (JYOTISHA & VASTU)

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|--|----------------|
| 1. Jyotisa (Jyotishara ratnavali, Chap. 1)
(Graha-naksatra-paricaya-prakaranam) | 40 Marks |
| 2. Vastu Ratnakara (Vasturatnakara Chap. 1)
(Bhuparigraha- prakaranam) | 40 Marks |
| 1. Jyotisa | 40 Marks |
| Unit-I, II & III Four questions | 10x4= 40 Marks |
| 2. Vastu | 40 Marks |
| Unit-IV & V Four Questions | 10x4= 40 Marks |

Books for Reference:

1. Jyotishara- ratnavali (Part-1) (Ed.) Pandit Baikoli Mahapatra, Radhakrishna Pustakalaya., Satyanarayan Temple Road, Berhampur, Ganjam, Odisha)
2. Vasturatnakar (Ed.) Vindhyeswari Prasad Dwivedi, Chowkhamba Krishnadas Academy, Varanasi.

OR

Project / Dissertation