

Homepage

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Phone No: 9438032667.

1. **Name** : **Dr. T. Eswar Rao**
2. **Designation** : **Asst.professor**
3. **Department** : **English**
4. **Experience** : **8 years of P.G. and 14 years of U.G teaching and research**
5. **Date of Joining in BU** : **03/08/2012**
6. **Academic Background** : **Ph.D. in English, (P.G D.H.E)**
7. **Teaching Area** : **Indian, British, American and African-American literature**
8. **Research Area** : **Indian English Drama.**
9. **Extra-Curricular activities:**
I participate in athletic meet , as an organizer in the activities of sports council of BU, the sports meet of the P.G. Dept and as a jury member in the dramatic association activities.
10. **Research Guidance** :
 - a) Awarded: - 01 candidate Ph.D. and 08 Candidate M.Phil.
 - b) Guiding: - 04 candidate Ph.D. and 01 candidate M.Phil.
11. **No. of paper presented in Conferences/ Seminars /National/International/FDP** :
28
12. **On-going work:** Finalizing the outline of a book on Indian English Drama.

T.Eswar Rao

Research

Research Journals:-

- 1) Rao, Eswar Tuta. *Realism in the selected plays of John Osborne and Arnold Wesker: A study*. International journal of Advanced Multidisciplinary research. 2348-7666, 2020.
- 2) Rao, Eswar Tuta. *The journey from Romanticism to Modernism in Telugu poetry*. Indian Journal of Language and Literary Criticism. ISSN-0975-0509/168, 2019.
- 3) Rao, Eswar Tuta *Re-Inventing Tradition: A Study of Girish Karnad's Plays* International Journal of Creative Research Thoughts (IJCRT) ISSN-2320-2882/1801387, 2018.
- 4) Rao, Eswar Tuta *The Role of Drama as an Effective Tool in Teaching & in Communicative English*, International journal of applied social science ISSN: 2394-1405/62754 2016.
- 5) Rao, Eswar Tuta. *Tess, A Novel of Naturalism* International journal of academic research voice of intellectuals ISSN: 2348-7666 International Scientific Indexing (ISI) International Institute of organized Research Info Base indexes C I: International society for indexing Ulrich's Periodicals Directory©, ProQuest, U.S.A., Google Scholar, Indexing Copernicus Publishers 3.075/2016.
- 6) Rao, Eswar Tuta *.The evolution of Direct and Indirect Speech In George Bernard Shaw's plays and its impact in English literature* International journal of academic research voice of intellectuals ISSN: 2348-7666/2016.
- 7) Rao, Eswar Tuta *the Dogma of Casteism in Girish Karnad's Play Tale-Dandanuances* A journal of humanistic Enquiry ISSN-2395-0943/2016.
- 8) Rao, Eswar Tuta *Contemporary Indian drama in English: A study in social context* pages Research journal of Berhampur university ISSN -2250-1681/2015 .
- 9) Rao, Eswar Tuta *Untouchability is a Blot on Hinduism" Mulk Raj Anand's Untouchable Page*-International journal of applied social science ISSN: 2394-1405/2015.
- 10) Rao, Eswar Tuta. *The Elements of Imperialism as Explored in Heart of Darkness* New Literary Horizons ISSN: 2278-8255, 2015.
- 11) Rao, Eswar Tuta *.A study of psychotic marriage relationship in the play of John Osborne's look back in anger*, the literary herald ISSN: 2454-3365, 2015.
- 12) Rao, Eswar Tuta *.E.M. Forster's A Passage to India Supports the Liberal Humanist Tradition* Global Journal for Research ISSN No. 2277-8160, 2014.
- 13) Rao, Eswar Tuta *.The Way of the World Congreves the Charge of Immorality*, The research series shrinkhala ISSN: 2321-290X/2014.

- 14) Rao, EswarTuta *Saul Bellow: Quest for Self and Identity the Adventures of Augie March* Criticalspace ISSN NO- 2319-3689 2013.
- 15) Rao, EswarTuta *Henry David Thoreau's Treatment of Nature in Walden* Indian journal of applied research ISSN No. 2249-555X, 2013.
- 16) Rao, EswarTuta *The Issue of Identity Crisis: A Study of Hayavadana of Girish Karnad* Indian Streams Research Journal ISSN NO-/2230-7850, 2012.
- 17) Rao, EswarTuta *Manoj Das: A Bilingual Literary Genius* Rock pebble ISSN NO-0975, 2012.
- 18) Rao, EswarTuta *A New Light on the Plays of Girish Karnad*, Contemporary Discourse ISSN No. 0976-368, 2012.
- 19) Rao, EswarTuta *Mythical Elements in Indian Plays: A Study of Naga Mandala of Girish Karnad* Orissa review vol no- LXVIII, ISSN: 0970-8669, 2011.
- 20) Rao, EswarTuta *Indian Folklore and Modern Theater*, Rock pebble .ISSN:0975-0509 2011.

Publications other than journal articles (books, chapters in books:

- 1) Rao, EswarTuta *The New Thinking: God, Nature and Man in R.W.Emerson's Nature* Page No-248 –255, Environment and culture in the Anthropogenic, ISBN No: 978-93-89615-47-0, 2020.
- 2) Rao, EswarTuta *Contemporary Indian Theatre: Nationhood and Performance*, Page – 306 – 314, *Performing the Nation: Memory and Desire in Contemporary Literature* .BirdNest Publisher, ISBN No: 978-81-932167-3-5 ,,2019.
- 3) Rao, EswarTuta *Empowerment of Women: A Marxist Feminist Understanding*, Page No- 68 – 81, *Women Empowerment: Theory and Praxis*, Imperial Edusystems, ISBNNo: 978-81-934214-6-8,2018.
- 4) Rao, EswarTuta *Dr. B R Ambedkar: The Apostle of Human Rights* Page-153-160 *Education Development and Tribal Woman*: S.K. Book agency ISBNNo: 978-93-8315-898-0,2017.
- 5) Rao, EswarTuta *Eco-centric Dimension in Thoreau's Walden* Page-87-97, *Re-Thinking Environment, Literature, Ethics, And Praxis*. Author space ISBN No : 978-93-5207-466-2,2016.
- 6) Rao, EswarTuta *English Medium Education: The Malady and The Remedy*. Page-125-127, *Teaching Of English In India Today : A New Perspective* ,The principal S.KC.G (AUTO) College ParalaKhemundi, Gajapati Odisha, ISBN No. 978-93-5067-915-9, 2012.
- 7) Rao, EswarTuta *A Study of Folk Elements in The Plays of Girish Karnad* Page-1-168, Rock Pebbles Publication ISBN No. 81-88862-01-0,2011.

Invited Lectures/Papers:

1. Women and Climate change in Barbara King Soler Flight behavior. International Conference on Development, Environment and Sustainability. P.G Department of Economics Berhampur University International 22-23 Feb 2020 .
2. The New Thinking: God, Nature and Man in R.W. Emerson's Nature. International Conference on Environment and Culture in the Anthropogenic and Poetry. P.G Department of English Berhampur University. International 1-2 December 2019.
3. A Classical Cultivation of Rasa through Abhijan Sakuntalam. National level seminar on Revisiting Classics of Indian Literature. Department of English, Gopalpur College. National 2019-20.
4. Change of Poetic Style in Telugu Poetry From Romantic Tradition to Modernist Tradition, Two Day National Seminar on Culture through the Ages, P.G Dept. of History, Berhampur University, Bhanja Bihar National 26th, 27th February, 2019 .
5. Change of Poetic Style in Telugu Poetry From Romantic Tradition to Modernist Tradition, Two Day National Seminar on Culture through the Ages, P.G Dept. of History, Berhampur University, Bhanja Bihar, National 26th, 27th February, 2019 .
6. Contemporary Indian Theatre: Nationhood and Performance, International Conference on Performing the Nation; Memory and Desire in Contemporary Literature P.G Dept. of English, Berhampur University, Bhanja Bihar International 8th, 9th February, 2019.
7. Social Estrangement in Arthur Miller's Plays. 63rd All India English Teacher's Conference on Recent Trends in English Literature and English Language Teaching, Department of English & Directorate of Distance Education, Sri Venkateswara University, Tirupati, National 7th to 9th January, 2019.
8. Indian Drama In English: A New Historicist and Cultural Materialism Approach. Two Day U.G.C National Seminar on Interdisciplinary in Literature, Dept. of English, SKCG (AUTO) College, Paralakhemundi National 16th, 17th January, 2019.
9. Re-Inventing Tradition: A Study of Girish Karnad's Plays XX International Conference on The Humanities across Cultures, Forum on Contemporary Theory, Baroda International 17th to 20th December, 2017.
10. Implications and Aftermath; In the Wake of Gayatri Chakravorty Spivak's Question International Conference on Inter Disciplinary Studies of

Literature and Culture Dept. of English, Andhra University,
Visakhapatnam International 14th to 16th March, 2019 .

11. Socio-Psychological Pressure on the Black in Ralph Ellison's Invisible Man Two Day National Seminar on Subaltern Voice in Indian Writings in English Dept. of English, Gopalpur College, Berhampur. National 7th, 8th April, 2018.
12. Representation of Indian Modernity in Girish Karnad's Nagamandala And Hayavadhana. Two Day National Seminar on Indian Modernity's: Literature, Culture and Society Dept. of English, Central University of Karnataka, Kalaburagi National 22nd, 23rd March, 2018 .
13. Diaspora Woman and Environment in Jhumpa Lahiri's The Lowland UGC National Seminar on interrogating Woman, Environment, Literature: Ecocritical Perspectives. Dept of English, Botany, Zoology, SKCG (AUTO) College National , 10th, 11th November, 2017 .
14. Linguistic Minorities and Minority Rights, UGC sponsored National Seminar on Linguistic Human Rights Dept. of Linguistics, Berhampur University National 20th September, 2017.
15. Multi perspectives of Human Rights in Arundhati Roy's: The Ministry of Utmost Happiness. UGC sponsored Two Days National Seminar on Violation of Human Rights in contemporary India: Challenges and prospect G Dept. of History, Berhampur University National 18th, 19th September, 2017.
16. Gender and number system in Kui language National Seminar Indigenous And Endangered Languages- Concerns For Documentation And Revitalization Dept. Linguistic Berhampur University National Mar, 18, 19 2017.
17. Eco-centric Dimension in Thoreau's Walden UGC international conference on Re-Thinking Environment, Literature, Ethics, And Praxis PG Dept. Of English Berhampur University International Dec, 28-30, 2016 .
18. The principles of Gandhi an thought and management UGC sponsored international conference on cross cultural dimensions of management: issues and challenges in the era of globalization organized by Dept of MBA. Berhampur University International Nov, 24-25, 2016.
19. Dr. B R Ambedkar: The Apostle of Human Rights UGC Global Seminar on CELEBRATING THE ANCIENT CONTEMPORARY WISDOM OF FOURTH WORLD Natives / Aborigines/ Dalit Dept. Of English Acharya Nagarjuna University, Guntur. International Dec, 14-16, 2015.

20. A Version of puritan life in Nathaniel Hawthorne's The Scarlet Letter seminar on American Puritanism in literature PG Dept. Of English Berhampur University National, July, 25, 2015.
21. Language, literature and culture studies UGC National Seminar Dept. of English S.K.C.G (AUTO) College ParalaKhemundi, National Jan, 7-8, 2015.
22. Deterritorialization of the Natives Center for Canadian studies Shastri Indo Canadian Institute (Sici) New Delhi National Mar, 12, 2014.
23. Indigenous people and their rights: issues & challenges Center for Canadian studies ICSSR –sponsored National seminar National Jan, 10-11, 2014.
24. An interpretation of Girish Karnad's works 58th all India teachers' conference Dept. Of English Andhra university, Vishakhapatnam National Dec, 27-29, 2013.
25. A Study of Historical Fictions and postcolonial Representation in Girish Karnad's plays. National seminar on post-modernism in literature PG Dept. Of English Berhampur University National Jan, 30-31, 2013.
26. The Development of Saura language and culture UGC National Seminar S.K.C.G (AUTO) College ParalaKhemundi ,Dept. of Languages English,odia,hindi,telugu,Sanskrit National Aug, 29-30, 2012.
27. ENGLISH MEDIUM EDUCATION: THE MALADY AND THE REMEDY UGC National Seminar in English S.K.C.G (AUTO) College ParalaKhemundi Gajapati Odisha National Feb, 22-23, 2012.
28. Media: An Impact on Contemporary Literary Thought. UGC sponsored National Seminar on Media Trends And Trial By Media Acharya Nagarjuna University Dept. Of journalism and mass communication National March, 15-17, 2009 .

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