

Homepage

Dr Shruti Das, M.A., M.Phil, Ph.D (Utkal)

Associate Professor

Head, P.G.Department of English

**Berhampur university, Berhampur, Ganjam ,
760007, Odisha, India**

***Specialization:* Linguistics, ELT, and Critical Theory, Ecocriticism, Culture Studies and Resistance Literature**

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URL. <https://berhampurunivrsitybhanjabihar.academia.edu/ShrutiDas>

Areas of Specialization:

- 1 Linguistics, ELT,
- 2 Critical and Literary Theory,
- 3 British Literature, South Asian Literature, Resistance Literature
- 4 African-American Feminist Literature
- 5 Culture Studies, Ecocriticism and Translation

Research Areas:

- 1 Postcolonialism, Ecocriticism
- 2 South Asian Feminism and Culture,
- 3 Indigenous Literature and Odia Writers in Translation

Teaching:

M.Phil. & Pre-Doc. course:

- i. Research Methodology;
- ii. Trends in the development of Literary and Critical theory;
- iii. Critical theory and Indian Aesthetics.

Post Graduate Classes:

- i. Shakespearean Drama;
- ii. New literatures in English;
- iii. British and African-American Fiction;
- iv. Modern Poetry (Yeats, T.S. Eliot);
- v. Linguistics and English Language Teaching;
- vi. Environmental Humanities

Research Guidance:

Ph.D : Awarded -5; Submitted – 1; Pursuing – 2

M.Phil: Awarded -17 ; Pursuing – 1

M.A.: Awarded – 17; Pursuing - 7

Publications:

Books: 11

Book Chapters: 14

Articles in Peer Reviewed Journals: 50

Conference Proceedings: 04

Poetry: In International Journals, Anthologies from India and USA

Papers Presented in Symposia/Seminars/Conferences:

International (Abroad): 12

International (In India): 18

National: 30

Papers presented as Invited Lectures: 43

Ongoing work: Translating Sanskruta o Sanskruti from Odia to English

Professional and academic experience:

- 31 years teaching at UG and PG levels (PG since 2004)
- Taught Hons., Pass and Higher Secondary classes as lecturer in English since 1989.
- **Consultant and Examiner for BEC exams.** (held by the British Council) for **Cambridge University, UK** (since 2006); **IELTS** since 2015
- **Counsellor and Resource Person** for P.G. English classes in **IGNOU** at Ravenshaw University, Cuttack, Odisha (since 2004-contd.)
- **Guest Faculty and PhD Supervisor:** Ravenshaw University P.G.Department of English for Linguistics and ELT. 2008.
- **Guest Faculty :** Ravenshaw University MCA for English and Business English Communication. 2007-10.
- **Consultant and Resource Person:** Communicative English and Business communication, Piloos Modi College of Architecture, ABIT group of Institutions, Odisha since 2004.
- **Consultant and Resource Person for Business Communication:** Executive MBA at IMIT, Cuttack (Constituent College of BPUT), since 2009.
- **Consultant and Resource Person** for Business Communication and Communicative English: Barabati College of Management, Cuttack.
- **Consultant in Soft Skills,** Business English Communication and Communicative English.
- **Freelance Translator** for UNICEF, Bhubaneswar, 2004-2006.
- **Examiner/Adjudicator for MPhil, and PhD Dissertations** for Osmania University, Hyderabad ; Acharya Nagarjuna University, Andhra Pradesh; IIS University, Jaipur, Rajasthan; various Universities in Telengana, AP, Tamilnadu and Kerala.

Contribution to University administration and corporate life:

- **Head:** Post Graduate Department of English, Berhampur University, 1 June 2015- 13 Dec 2016 and **May 2020- cont.**
- **Superintendent:** Saberi Ladies Hostel, Berhampur University, 1 June 2013 to May 31, 2014.
- **Associate Director** Centre for Canadian Studies, BU, 2016-
- **Coordinator** Distance Education for M.A. (English) Programme, Berhampur University
- **Member Executive body** Berhampur University Teacher's Association, 2018-2019
- **Vice President** Berhampur University Teacher's Association, 2020-2021.

Other Responsibilities:

- Member Academic Council, BU, 2015-2017, 2020**
- Member Senate, BU. 2015,2016,2020**
- Member, DRDC & DRC, BU 2012-**
- Member, BoS in English, BU 2012-**
- Member, BoS in English, SBR Govt. Womens College, Berhampur 2016, 2018**
- Member, BoS in English, Khallikote Cluster University, Berhampur 2016**

- vii. **Member BoS in English, Rayagada Autonomous College Rayagada, Odisha 2015-2016 & 2016-2017 (VC Nominee), 2019**
- viii. **Member BoS in English, SCS Autonomous College Puri, Odisha. 2020**
- ix. **Member Board of Studies GIET Univ, Gunupur**
- x. **Member, Conducting Board of Examiner, BU since 2012-**
- xi. **Member Local Enquiry Committee for BU**
- xii. **Convenor NAAC Times, A Newsletter Published daily during the NAAC Visit in April 2016**
- xiii. **Member of various committees for NAAC 2016**

Awards and Honours:

- **Member, National Advisory Committee of Online International Conference on Geopolitics in Post-Covid Era: Emerging Dimensions and Dynamics, 11-12 September, 2020. Organized by UGC-HRDC Osmania University in collaboration with HISS, Hyderabad, Telengana State, India.**
- **Awarded the prestigious ASLE, USA, Travel Award 2019 for a project on “Heterotopia of Crisis: Niyamgiri and the Dongria Kondhs”**
- **Awarded the EFSLE Travel Grant 2019 to travel to University of California to present Paper**
- **Wrote the “Foreword” in *The Crisis of Imagination* Peter Lang Publication 2018**
- **Placed in the ‘Directory of Scholars’, The American Literature Association Princeton University, USA.**
- **Placed in the Select Bibliography of Commonwealth Literature among Distinguished Commonwealth Writers 2012-2014. For first volume of Poetry : *A Daughter Speaks*. Published by AuthorsPress, 2014. List prepared by Sage Publications, UK, 2014.**
- **Member Scientific Committee in the 3rd Sidi Bel Abbas Inter/national Conference on EFL / TEFL and Intercultural Understanding 19-20 November 2014, UDL OF SIDI BEL ABBÉS, ALGERIA Faculty of Letters, Languages and Arts, Department of Foreign Languages. Section of English**
- **Member Board of Directors (DHE Nominee), Barabati Institute of Management for BCA & MBA 2013**
- **Member Advisory Board. *Journal of Higher Education and Research Society*. A Refereed International. ISSN 2321-9432. <http://herso.org/editorial-committee/>**
- **Member International Advisory Board, *European Academic Research* : International Multidisciplinary Research Journal. ISSN L 2286-4822. Online, Peer-reviewed, Refereed. Published from Romania, Europe. Web. <http://www.euacademic.org/boardEditors.aspx>**
- **Member Board of Editors, RJELAL a Refereed Journal of English Language and Literature. ISSN:2321 – 3108**
- **Member Executive Committee Alumni Association, P.G. Department of English, Ravenshaw University.**
- **Felicited by BRM League of Institutions, Orissa as Distinguished Author. 2nd April, 2010 at BRM Authors Meet, Bhubaneswar.**

Contribution to Academic Education:

- **As Convenor organized the Web Lecture Series 10 August, 2020**
- **Designed and Drafted the M.A and M.Phil/Pre-PhD Syllabi [CBCS Pattern] for Berhampur University, 2020**
- **As Convenor organized a two-day International Conference on “Environment and Culture in the Anthropocene”, during 1-2 December 2019.**
- **Edited the proceedings of the International Conference on “Environment and Culture in the Anthropocene” 2020.**

- **Organised a Poetry Festival in collaboration with GIEWEC**, a reputed National forum, on 1.12.2019 and **edited an anthology of poetry “Earth Song”** released during the Festival.
- As **Co-Convenor**, organized a **two-day International Conference** on ‘Narrating the Nation: Memory and Desire in Contemporary Literature’ during **8-9 Feb. 2019**.
- **Edited** the proceedings of the International Conference on ‘Narrating the Nation: Memory and Desire in Contemporary Literature’, 8.2.2019.
- As Member Board of Studies, **restructured the MA (English) Part I and Part II Syllabi introducing and Designed Linguistics and ELT in Semesters II and III**. 2013-15 & 2014-2016
- Designed and **Implemented the teaching of Linguistics as the second Special (Optional) Paper** for MA in BU and taught it.2014
- **Restructured the English Honours Syllabus of Berhampur University** introducing *History of English Language* at the Hons. level. 2013-2015
- Helped design the syllabus for Add-on course on Communicative English for Berhampur University.2013-14
- **Conducted a National Seminar** on American Puritanism **21 July, 2015, as Director**.
- **Established the Nature Reading Club** in the department of English, BU. As Head of the Department in 2015.
- As Head, lead the Department during the NAAC Visit in April 2016
- As **Director, organized a three-day International Conference** on ‘Re-Thinking Environment: Literature, Ethics and Praxis’ during 28-30 Dec. 2016.
- **Edited the proceedings of the International Conference** on ‘Re-Thinking Environment: Literature, Ethics and Praxis’, 30.12.2016.
- **Designed 5 Papers for MA English Syllabus of Berhampur University in the CBCS Pattern.**: Linguistics, ELT , Modern Poetry, Commonwealth Literature and Professional Writing 2015-16
- **Designed the M.Phil/Pre-Ph.D syllabus** of Berhampur University, 2017
- **External Adjudicator for PhD & M Phil Thesis-** Osmania University; Solapur University, Maharashtra; Acharya Nagarjuna University, AP; Andhra University,AP, Amaravati University, M.P. among others.
- **Question Setter** for PG, Central University Jammu; for Ph D Course Work IIS University, Rajasthan and IGNTU, Amarkantak, Osmania University among others.

Membership in Professional Bodies:

- Member of **ASLE, USA**
- Life Member **EFSLE, India (Coordinator for Odisha)**
- Member American Language Association (**ALA**)
- Life Member of **Asia-Pacific Writers Association, Australia.**
- Life Member of **SARI, Paris, France.**
- Member of **Tree Sisters, a group dedicated to philosophizing and communicating with Nature.**
- Life member of **IACLALS**
- Life member of **IAAS.**
- Life member of **OUCIP (Formerly ASRC, Hyderabad).**
- Member, **ELTAI**
- Life member **Utkal Sahitya Samaj.**
- Life member **Pandit Nilakantha Smruti Samiti.**
- Vice President **BUTA**

Editorial Assignments:

Editor: **Literary Oracle:** A Peer Reviewed Journal of Literary Insight. ISSN: 2348 – 4772

Editor: *Nilakantha: A Multidisciplinary, bi-lingual Research Journal of Writings on Pandit Nilakantha Das and his Contemporaries.*

Foreign Travel:

- USA -1999 (For Research) Princeton University, & Florida Gulf Coast University, Florida and 2019 University of California.
- Canada- 1999 (For Research) Hamilton University and University of Toronto.
- U K – 2012 ; University of Portsmouth, England and University of Edinburgh, Scotland
- France -2013 & 2014 University of Cergy-Pontoise, Paris and University Paris 13, 2016
- Ireland- 2014, University College Cork, Cork, Ireland.
- Austria, Germany, Italy, Switzerland, Belgium, Norway, Denmark, Netherland and Hungary and Turkey.
- Greece- 2015, Aristotle University of Thessaloniki, Greece
- Malta- 2015, University of Malta, Valletta, Malta.
- Bucharest, Romania -2016, 2017 : University of Bucharest
- Poland, 2017 (Visiting Lecturer) & Malaysia 2018

Research

Designed Course And Developed Content/ Study Material for MHRD-UGC e-PG 2014-15

E-PG Content for Comparative Literature on Performance

Section 3 : Indian Poetics of Theatre and Musical Treatises

Module 15: **Bharata's Natyashastra**

Module 16: **Rasa Theory**

A. Books:

1. *From Margin to the Centre: A Toni Morrison Reader*. Mangalam Publishers, New Delhi, 2009. ISBN: 978-93-80013-00-8
2. *Contemporary Communicative English*. S. Chand Publications, New Delhi, 2009. Rpt. 2010, 2013. Revised Edition- 2014. ISBN: 978-81-219-3169-4
[Included in Syllabus in BA, B.Com, MA courses in Berhampur University & in The New Unified Syllabus for B.Com Course in Odisha]
3. *A Daughter Speaks : A Collection of Poems*. AuthorsPress , New Delhi, 2013. ISBN: 978-81-7273-801-3
4. *Lidless Eyes (Collection of Poems) Partridge India (A Penguin Random House Publication), 2015. ISBN: 978-1-4828-4856-4*
5. *Language Learning Skills: Teachers' Perception*. AuthorsPress , New Delhi, 2016. ISBN: 978-93-5207-070-1
6. *The Widening Gyre: An Anthology of Poetry, Prose and One-Act Plays*. Eds. R N Panda and Shruti Das. Oxford University Press: Delhi, 2016. ISBN-13: 978-0-19-947261-1
7. *Rethinking Environment: Literature, Ethics, Praxis*. Ed. Shruti Das. AuthorsPress, Delhi, 2017. ISBN: 978-93-5207-466-2
8. *Form and Finesse: Business Communication and Soft Skills*. Orient Blackswan 2017. ISBN: 978-81-8390-146-8
9. *Performing the Nation: Memory and Desire in Contemporary Literature*. Ed. Shruti Das, B.Tripathy and D. Routray. Pakshighar Publication, 2019. ISBN: 978-81-932167-3-5

10. *Earth Song: An Anthology of Poems* Ed. Shruti Das. AuthorsPress, Delhi, 2020. ISBN: 978-93-89615-46-3
11. *Environment and Culture in the Anthropocene*. Ed. Shruti Das. AuthorsPress, Delhi, 2020. ISBN: 978-93-89615-46-3

B. Articles in Journals (Peer Reviewed):

1. "Indigenous People of Niyamgiri and Foucault's Heterotopia" *Drishti: The Sight*. Vol.9.1. July 2020. Pp.86-91 ISSN: 2319-8281 [UGC Care List. Sl.No.42.]
2. "Trauma and Transgender Space in Arundhati Roy's *The Ministry of Utmost Happiness*" *University of Bucharest Review: Literary and Cultural Studies Series*. Volume 9.2 2019 pp. 44-53 ISSN: 2069-8658. [Scopus]
3. "Creation Myth in the Tribal Literature of Odisha" *Odisha Review*. Nov. 2019. Pp.66-70. ISSN 0970-8669
4. "Toni Morrison: An Obituary..." *Writers Editors Critics (WEC)*9.2 Sept. 2019. Pp. 12-15. ISSN: 2231-198X
5. "Subalternizing Nature towards Ecological Crisis in the Andamans: Reading Pankaj Sekhsaria's *The Last Wave: An Island Novel*." *International Journal on Multicultural Literature (IJML)* Volume 9. 1 (July 2019) Pp. 13-22. ISSN: 2231-6248
6. "Politics Of Narration: Mythical Discourse In Kire's *Son Of The Thundercloud*." *University of Bucharest Review: Literary and Cultural Studies Series*. Volume 8.1, 2018. Pp. 16-24. ISSN: 2069-8658. [Scopus]
7. "Politics of Nationhood and Linguistic Human Rights." *Periodic Research*. Volume 6 Issue 3, February 2018. Pp. 88-91. ISSN: 2231-0045 E-ISSN: 2349-9435
8. "Political Representation in Ishiguro's *an Artist of the Floating World and the Remains of the Day*." [With Deepshikha Routray] *Asian Resonance: A Peer-reviewed Multi-Disciplinary International Research Journal*. Volume VII, Issue:2, April 2018. Pp.117-121 P ISSN No. 0976- 8602, E ISSN: 2349-9443
9. "Ecopolitics in the Dasavatara in Jayadeva's 'Gitagovindam'" *Muse India: The Literary e-Journal*. Volume 80 (July-August 2018) ISSN: 0975-1815
Ecopolitics%20in%20Gitagovindam.html?arttype=feature&issid=80&menuid=7889
10. "Dalit Aesthetics: Situating Sharankumar Limbale's Poetics" *Studia Anglia Resoviensia: International English Studies Journal*. Volume 14, 2017. Pp. 16-28. ISSN 1641-7666 (print) ISSN 1898-8709 (on-line) DOI 10.15584/sar
11. "Need of Communicative Language Teaching and its Needs." [with Rutuparna Sahu] *IJELLH* Volume IV, Issue XI, Nov 2016 – ISSN 2321-7065 pgs.527-536. <http://ijellh.com/wp-content/uploads/2016/01/1.-Dr-Shruti-Das-paper-final-.pdf> SJIF 2016= 5.7
12. "Human Rights and the Knowing Subaltern: The God of Small Things- A Case Study". *IJELLH* Volume IV, Issue I, Jan 2016 – ISSN 2321-7065 pgs.1-10. <http://ijellh.com/wp-content/uploads/2016/01/1.-Dr-Shruti-Das-paper-final-.pdf> SJIF 2014 = 4.287
13. "Life in Colonial India: Reading through Fakir Mohan Senapati's *Six Acres and a Third* (Chha Mana Athaguntha)" *Orissa Review* LXXII No.6. Jan 2016. 18-23. ISSN 0970-8669
14. "Concepts of Dialogism: A Study of Hermann Hesse's *Siddhartha* in the Light of Mikhail Bakhtin's Philosophy." [With Deepshikha Routray] *Literary Oracle*. Vol 2.1&2, 2015. Pgs. 36-46 ISSN: 2348-4772
15. "Chitra Devekaruni's *Sister of my Heart* and the Feminist Project of Sisterhood" *IJELLH* Volume III, Issue IX, November 2015 – ISSN 2321-7065 pgs.360-367 [With Samita Mishra]. <http://ijellh.com/chitra-banerjee-divakarunis-sister-heart-and-the-feminist-project-sisterhood/> SJIF 2014 = 4.287

16. “*Rasa: A Theoretical Overview*”. **WEC (An International Bi-annual Refereed Journal of English Language and Literature)** Vol 5.2 (Sept 2015). pgs. 40-45. **ISSN 2231-198X**. Indexed. **Print**. And in **Asian Resonance 2017 “Rasa: Indian Aesthetic Theory Revisited” 6.2, April 2017**. Pp. 55-58. **P ISSN No. 0976- 8602, E ISSN: 2349-9443**
17. “Ancient Indian Dramaturgy: A Historical Overview of Bharata’s *Natyasastra*” **Research Scholar : An International Refereed e-journal of Literary Exploration**. Vol. 3.3. August 2015. Pgs- 133-140. **ISSN 2320-6101. Web.**
18. “The Self-effacing Woman: A Study of Kate Keller in Arthur Miller’s *All My Son’s*” **International Journal of English Language, Literature and Humanities. Volume III, Issue VI, August 2015 – ISSN 2321-7065 pgs.63-70 [With Samita Mishra]. <http://ijellh.com/the-self-effacing-woman-study-kate-keller-arthur-millers-all-sons/> SJIF 2014 = 4.287**
19. “Lifestyle Migration and a Burst Utopia in Jhumpa Lahiri’s *The Lowland*”. **European Academic Research**, Vol.Iii, Issue 4/ July 2015. **ISSN 2286-4822, ISSN-L 2286-4822**
IMPACT FACTOR: 3.4546 (UIF) , DRJI VALUE: 5.9 (B+). pgs. 39896-40000
20. “Language as a Badge of Nationalism” **ICFAI Journal of English Studies**. March 2015. **Print. ISSN:0973-3728**
21. “Draupadi – A Changing Cultural Image” **Labyrinth : An International Journal of Postmodern Studies**. Jan 2015. **ISSN : 0976-0814.& in Orissa Review LXXI No. 9. April 2015. 66-72. ISSN 0970-8669**
22. “Mo Kahani – The Memoir of Kunja Bihari Dash: A Portrait Gallery of Premodern Rural Odisha” **Orissa Review LXXI No. 5. Dec 2014. 10-16. ISSN 0970-8669**
23. “Ireland and W.B. Yeats an Ecofemenistic Connection” **Research Journal of English Language and Literature**. Vol. 2.4 , 2014. 117-123. **ISSN:2395-2636(P):2321 – 3108(E) Impact Factor: 1.107 (2014)**
24. “Indian Philosophical Thoughts and the Shaping of W. B. Yeats” **Research Scholar : An International Refereed e-journal of Literary Exploration**. Vol. 2.3. August 2014. Pgs-333-338. **ISSN 2320-6101. Web. www.researchscholar.co.in <http://www.researchscholar.co.in/downloads/49-dr.-shruti-das.pdf> (with Tanuja K Nayak). **Impact Factor: 0.998 (IIFS)****
25. “Self as Extended Metaphor: The God of Small Things”. **GJELL**. Vol 2.2, April 2014.Pp.14-23. **ISSN 2320-4397** Website: <https://sites.google.com/site/globaljournalofell/>
26. “Problematics of Bonding in Toni Morrison’s *Paradise*”. **Research Journal of English Language and Literature**. Vol. 2.2 , 2014. **ISSN:2395-2636(P):2321 – 3108(E) Impact Factor: 1.107 (2014)**
27. “Acquisition for Effective Speaking Skill for the Second Language Learners of English: Issues and Challenges”. With Bishnu P. Mohapatra. **The Criterion: An International Journal in English**. Vol 5. 3 , June 2014. Pp.80-85. **ISSN :0976-8165. Indexed.**
28. “Politics of Feminist Narrative in *Nandika Kesari*”. **Re-Markings**. Vol 13.2 March 2014. **Print. ISSN 0972-611X**
& in **Muse India** Issue 46 : Nov-Dec 2012. **ISSN 0975-1815. Web.**
29. “Toni Morrison’s *Paradise* and the question of Feminine Cohesion.” **Reflections: A Journal of English Studies**. Vol 8.1 March 2014. **Print.**
30. “Dialectics of Perception: Europe as a Sub-text in Arundhati Roy’s *The God of Small Things*” . **ICFAI Journal of English Studies**. 8.4 December, 2013. **Print. ISSN:0973-3728 . Scopus Indexed**
31. “Against Odds: Identity and Survival - South Asian Literature in English.” **European Academic Research**, Vol. I, Issue 7/ October 2013 **ISSN 2286-4822, ISSN-L 2286-4822**
Impact Factor: 3.4546 (UIF) , DRJI VALUE: 5.9 (B+). pgs. 1570 – 1585.
www.euacademic.org
32. “Multi-Faith Curriculum for Secular Education: Restructuring the National Curriculum Framework 2005.” **Asian Resonance: A Peer-reviewed Multi-Disciplinary International Research Journal**. Volume II, Issue 3, July 2013. Pgs 160-165. **ISSN No. 0976- 8602. Print. Impact Factor- 3.676**

33. 'Subversive Politics of Racism in Toni Morrison's *The Bluest Eye*.' **Research Scholar : An International Refereed e-journal of Literary Exploration**. Vol. 1.3. August 2013. ISSN 2320-6101. Impact Factor: 0.998 (IIFS) Web. www.researchscholar.co.in
34. 'Critique of Anglophilic Nostalgia in Arundhati Roy's *The God of Small Things*.' **Contemporary Discourse**. Vol 4.2, July 2013. ISSN 0976-3686.
35. 'Sweeping away footprints: Untouchables then and now' - Looking Through Arundhati Roy's *The God of Small Things*.' **Global Journal of English Language and Literature**. April 2013. Volume 1. Issue 2. Pp. 108-117. ISSN 2320-4397 Website: <https://sites.google.com/site/globaljournalofell/>
36. Toni Morrison Challenges Marginality. **Labyrinth : An International Journal of Postmodern Studies**. April 2013. . ISSN :0976-0814. Print.
37. Past Significance and Present Meaning in Fakir Mohan Senapati's *Rebati*. **Orissa Review**. Vol. LXIX no.6. Jan 2013. ISSN 0970-8669
38. "A secondary World for Children in Pandit Nilakantha Das's *Konarke*". **Creative Writing and Criticism**. 9.2, April 2012, pp. 112-118. ISSN 0975-2390
39. "Claiming Identity: The Female Voice in the Poetry of Nandini Sahu". **IJLL**, July- Dec 2012. ISSN 2278-9170
40. "Toni Morrison's '*Sula*' ". **Ravenshaw Journal of English Studies**. Vol 8.2, 1998. Print.

C. **Book Chapters:**

41. "Feminism as Pop Fantasy" **Feminism and Recent Fiction in English**. ed. Sushila Singh. Prestige Publications, New Delhi, 1990. ISBN: 81-85218-22-6
42. "Productive Imagination in Toni Morrison's *Paradise*". **Twentieth Century Women Writers**. Ed. Monica Gupta. Atlantic Publishers, New Delhi, 2000. ISBN: 978-81-7156-959-5
43. "A Critique of Toni Morrison's Feminism". **Feminist English Literature**. Ed. M.K. Bhatnagar. Atlantic Publishers, New Delhi, 2003. ISBN 978-81-7156-824-6
44. "Un Programme Scolaire Multireligieux Pour Une Seculariste: La Restructuration Du National Curriculum Framework Indien En 2005" in **Education Et Secularisme : Perspectives Africaines et Asiatiques** Edited . Evelyn Harquart-Turner and Ludmila Volna. Paris: L'Harmattan, 2013. P. 49-68. ISBN 978-2-343-01916-1
45. "Draupati Respond Au Mahabharata Dans *Yajnaseni* De Pratibha Ray" in **A Rebours: Une Autre Mondialisation, Luttes et Identities** Edited Karima Zerouali. Paris: L'Harmattan, 2014. pgs 221-224. ISBN 978-2-343-03908-4
46. "'Let the Centre Look for Me' : Toni Morrison Negotiates the Margins'. **Negotiating Margins: African American and Dalit Writings**. Ed. A. Karunakar. Prestige Books International, New Delhi and Sydney, 2014. ISBN- 978-9382-186458
47. "Intertextual Study of Limbale's Aesthetics" **Subaltern Speaks: Selected Essays on Sharankumar Limale** Ed. Jayadeep Sarangi. Cyberwit.net Publications : Allahabad, 2015. ISBN:978-81-8253-572-5
48. "Narrative Humour in Fakir Mohan Senapati's *Six Acres and a Third*" **Negotiating the Nation: Colonial Post-Colonial and Transnational Fictions**. Eds. Madhusmita Pati, Sambit Panigrahi and Subhra Prakash Das. Abhishek Prakashan: Delhi, 2015. 61-67. ISBN: 978-81-8390-146-8
49. "Diversity, Language, Currents and Counter Currents in Myanmar" **Literatures of South Asia**. Eds. Huma Javed Subzposh et al. ABS Books: Delhi, 2016. 116-127. ISBN: 978-81-932415-09
50. "From Eco-sensibility to Ecofeminism." **Rethinking Environment: Literature, Ethics, Praxis** Ed. Shruti Das. AuthorsPress: New Delhi, 2017 Pgs.49-59 ISBN: 978-93-5207-466-2
51. "Foreword" in *The Crisis of Imagination* Peter Lang Publication, 2018.
52. "Animals, Environmental Justice and Coetzee's Elizabeth Costello" with Tanuja K. Nayak. **Re-Imagining the Limits of the Humans**. Peter Lang Publications, 2019. Pp. 41-54

53. "Language Ecology in the Mythic Narrative of Eaterine Kire's *Son of the Thundercloud*" *Global Perspectives on Eco-Aesthetics and Eco-Ethics: A Green Critique*. Lexington Books, USA, 2019. Pp. 137-142. ISBN: 9781498598224

D. Conference Proceedings:

54. "Dialectics of Perception: Europe, a Subtext in Arundhati Roy's *The God of small Things*." **Proceedings of International Symposium on Imaginary Europes**. University of Portsmouth, UK. 13th September, 2012.
55. "'Let the Center look for me': Toni Morrison Negotiates Margins". **Proceedings of International Seminar on Negotiating Margins: African American and Dalit Writings**. 17-19 Dec. 2012. Osmania University Center for International Programmes, Hyderabad.
56. "Arundhati Roy's *The God of Small Things* – An Autobiographical Fiction" **Conference Proceedings of National Conference On Writing the Self: Autobiography as a Cultural and Historical Discourse**. 17-18 Jan. 2014. Department of English Ravenshaw University, Odisha.
57. "Narrating Nation: Ecofeminist Evaluation of Yeats" **Conference Proceedings of International Conference on Performing the Nation: Memory and Desire in Contemporary Literature**. 8-9 Feb, 2019. Post Graduate Department of English, Berhampur University, Berhampur, Odisha. Pp. 235-248.

Seminars/ Conferences/Courses attended and Presentations:

National Conferences:

1. **National Seminar on Image of the Native Land in Irish Literature**. Researchers Association Orissa. Paper presented: "*Uncovering the Ecofeminist Yeats*". 30 Aug. 2009.
2. **National Conference**. Indian association for Commonwealth Literature and Language Studies. Paper presented: "*Idyllic Transformation of Text in Bollywood: Five point someone Vs 3 Idiots*." Utkal University, 4-6 Jan. 2010.
3. **Seminar on Travel Literature and the Novel**. By USIEF at Ravenshaw Univ. Cuttack. 26th Feb. 2011.
4. **National Seminar** on Odishan Elements in Indian English Poetry. SSJ Mohavidyalaya, Rajnagar, Kendrapara, Odisha. Paper presented: "*Nandini Sahu a Contemporary Voice in Indian English Poetry*". 8-9 Feb, 2012.
5. **National Seminar** on 'Feminist Narratives in the Public Domain'. Paper presented "*Politics of Feminist Narrative in Nandika Kesari*". Utkal Univ., Bhubaneswar. 30-31 March, 2012.
6. **National Conference** on 'Green Studies'. Ravenshaw University, Odisha. Paper: "W.B. Yeats : A Reflection of Ecofeminist Consciousness". 13-14 Jan, 2013.
7. **UGC National Seminar** on 'Postmodernism in Literature'. Berhampur University. Paper: "Re-memory in Toni Morrison's *A Mercy*". 30-31 Jan, 2013. (chair)
8. **National Conference on Writing the Self: Autobiography as a Cultural and Historical Discourse**. "Arundhati Roy's *The God of Small Things* – An Autobiographical Fiction". 17-18 Jan. 2014 Ravenshaw University, Odisha.
9. **UGC National Conference** on 'Empowerment of Women Through Indo-Anglian Literature' JN College, Kuanpal, Odisha. Nov 7-8. 2014. **Resource Person**
10. **National Symposium on Birth Centenary Seminar on Kunjabihari Dash** By Kendra Sahitya Akademi . Paper : "The Life of Kunjabihari Dash" 15 Nov. 2014.
11. **Difficulties in Teaching Spoken English to the Undergraduates in South Odisha**. Teaching Functional English to the Indian Undergraduates: Challenges and Opportunities. 27-28 Dec. 2014. Department of English, Indira Gandhi Women's College, Cuttack

12. **UGC Sponsored National Seminar** on “Feminist Study: Text, Context and Practices”. Department of English, Vivekanand Arts, Sardar Dalipsingh Science and Commerce College, Aurangabad, Maharashtra. 20-21 Feb 2015. **Resource Person.**
13. **Seminar on “American Puritanism” PG Department of English, Berhampur University. 20.7.2015**
14. **UGC Sponsored National Seminar Department of History, Berhampur University 2015**
15. **National Conference on ‘Eco-Criticism and Beyond’** Organized by GIEWEC and CMS college, Kottayam, Kerala 15-16 December 2015
16. **Women Empowerment through Literature :Indian English Fictionand ‘The God of Small Things’- Case Studies.** Feminist Study: Text, Context and Practices. 20-21 Feb. 2015. Department of English, Vivekanand Arts, SardarDalipsingh Science and CommerceCollege, Aurangabad, Maharashtra
17. **Key-Note : Ecofeminist Interventions: Theory and Praxis 7 Feb 2016.** Ecofeminist Interventions: Theory and Praxis 6- 7 Feb 2016. Department of English, BJB Autonomous College, Bhubaneswar, Odisha
18. **Resource Person: Rights in the Wilderness 10.02.17.**UGC National Level Seminar on Gender Equality Women Empowerment in 21st Century India: Issues, Challenges and Strategies 10-11 Feb 2017. Shreegopal Banerjee College, Mogra, Hooghly, West Bengal
19. **Environmentalism and Literature.** Environmentalism and Literature. 21 March 2017.Vidyasagar University, West Bengal
20. **Soft Skills and Emerging Trends in English Language and Literature Studies (Keynote II).**National Seminar on New World Order and the Future of Literature. 24/7/2017. BJB Autonomous College, Bhubaneswar
21. **Linguistic Human Rights: Politics of Identity and Nationhood.** UGC Sponsored National Seminar on Linguistic Human Rights 20 Nov 2017. Department of Linguistics, Berhampur University, Odisha
22. **Plenary: Son of the Thundercloud: A Study in Ecological Discourse.** National Seminar on Ethno-Eco-Mytho Facets of North-East Indian Writing in English 8-9 Feb 2018. Central University of Tamil Nadu, Thiruvavur, Tamil Nadu. **Chaired a Plenary Session.**
23. **Plenary: Nature as Subaltern.** National Level Seminar on Subaltern Voices in Indian Writings in English, 7-8 April 2018. Department of English, Gopalpur College, Gopalpur-on-Sea, Odisha
24. **Plenary: Creative Writing.** One Day Symposium on Multiple Perspectives on English Language, Literatures and Theories. 28 Dec. 2019. Osmania University Centre for International Programmes, Hyderabad.

International Conferences:

25. **International Seminar** on Children’s Literature. Ravenshaw University, Cuttack. Paper presented: “ **Re-reading Pandit Nilakantha Das’s Konarke as childrens’ literature.**” 9-10 Jan,2012.
26. **International Conference.** IACLALS. Paper presented: “**Past significance and present meaning in Fakir Mohan Senapati’s Rebati**”.Central Univ. Jharkhand, Ranchi 2-4 Feb, 2012.
27. **International Lecture Programme** on “World Literature” and “Postcolonialism”. Berhampur University. 11 Nov, 2012.
28. **International Conference** on ‘Negotiating Margins :African –American and Dalit Literature’. OUCIP, Osmania University,Hyderabad. Plenary Lecture: “Let the Centre Look for me: Toni Morrison Negotiates Margins”.17-19 Dec, 2012.Chaired 18 Dec.(**Chair and Plenary Speaker**)
29. **International Conference** on ‘Dalit Literature’. IGNOU, New Delhi. Paper: “Sweeping Away Footprints: Arundhati Roy’s The God of Small Things”. 20-22 Feb. 2013.(**Plenary Speaker**)
30. **International Seminar** on *South Asian Literature and Culture*. 6-7 Sept. 2013, Higher Education and Research Society, Mumbai. **Resource Person in Plenary Session.**

31. **International Conference** on "Which Way the Human Rights: Treatment of Children, Women and Old People in Indian English and American Literatures" Dec 17-19. 2014. **Plenary Speaker and Chair**
32. **International Conference** on "Writing India: Colonial, Postcolonial and Transnational Fiction" Ravenshaw University, Odisha. . **Paper:** "Life in Colonial India: Reading through Fakir Mohan Senapati's *Six Acres and a Third*" Jan 16-17.2015. **Chaired a Session**
33. *Nature Speaks: Eco-Psychological Elements in Aminatta Forna's Ancestor Stones* Re-Thinking Environment: Literature, Ethics, Praxis. 28-30 Dec 2016. Berhampur University, Odisha
34. *Ruptured history and the Politics of Language in Myanmar* De-Centering English Studies: Studying literature in the Global South. 19-21 Jan. 2017. Utkal University, Bhubaneswar
35. *Representation of Odia Cultural Heritage in the Memoir of Kunja Behari Dash* Indian Cultural Heritage: Past, Present and Future. 18-20 March 2017. Utkal University and Institute of Media Studies, Bhubaneswar
36. **The Politics of Re-reading: Ecocritical Overview of Jayadeva's 'Gitgovindam'** International Conference on Politics and Letters: The Function of Criticism at the Present Time. Department of English, Utkal University, Bhubaneswar. 23-25 Jan 2018
37. . **Translating children's Poetry: Intricacies and Challenges.** Translation across Borders: Genres and Geographies. II Annual International Conference of Caesurae Collective Society. Department of English, Maulana Azad National Urdu University, Hyderabad. 9-11 October 2018.
38. **Engaging with Environment: Myth, Storytelling, Sustainability.** International Conference on Engaging Canada and India: Challenges of Sustainable Development Goals. Shastri Indo-Canadian Institute, Delhi. 8-9 June 2018.
39. **Culture and Sustainable Model.** International Conference on Ecology and Culture. 15-17 December 2018. Department of English and FSLE-India, Amrita Vishwa Vidyapeetham, Amritapuri, Kerala. **Chaired Sessions**
40. International Conference on Voices Unheard: Indigenous and Tribal Literature in English and English Translation. 22-24 March, 2019. Paper: **Precarity of Existence: Indigenous People in the Andaman Islands, A Reading of Pankaj Sekhsaria's The Last Wave.** OUCIP Osmania University, Hyderabad, Telengana State.
41. **Narrating Nation: Ecofeminist Evaluation of Yeats.** International Conference on Performing the Nation: Memory and Desire in Contemporary Literature. 8-9 Feb, 2019. Post Graduate Department of English, Berhampur University, Berhampur, Odisha. **Chaired a Session**
42. **Ecocide and it's Silent Victim: The Anthropocene in Aminnata Forna's Ancestor Stones and The Memory of Love.** International Conference on Environment and Culture in the Anthropocene. 1-2 December 2019. P G Department of English, Berhampur University, Odisha.

Outside India:

43. **International Symposium** on "Imaginary Europes". *University of Portsmouth UK*. Paper : "Dialectics of Perception". 13 Sept 2012
44. **International Conference** on 'Education and Secularism', *University of Cergy, Pontoise, Paris*. Paper: "Multifaith Curriculum". 30-31 May 2013
45. **International Conference** on 'Against the Mainstream', *University of Cergy, Pontoise, Paris*. Paper: "Mahabharata's Draupadi Writes Back in Pratibha Ray's Yajnaseni". 5-6 June 2014.
46. **International Conference** on 'Ireland and Ecocriticism', *University College Cork, Ireland*. Paper: "Nationalism, Ecofeminism and W.B.Yeats". 19-21 June 2014. **Chaired a Session**
47. **International Conference** on 'Re-Thinking Democracy in Literature, Language and Culture', *Aristotle University, Thessaloniki, Greece*. Paper: "Problematized Democracy and Human Rights: Reading the Good Muslim". 15-17 May 2015.

48. **International Conference on ‘ The Commonwealth and its People: Diasporas, Identities, Memories (DIM2015)’** University of Malta, Malta. Paper: “*Forgetting for Getting a Better Life: Jhumpa Lahiri’s Lowland –An Analysis*”. 24-26 June 2015. (as part of the preparations for the People’s forum of the Commonwealth Heads of Government Meeting)
49. ***Renaissance of Buddhism, Ambedkar and Dalit Emancipation in India***. Variations, Rewritings and Adaptations of Jataka Tales and Buddhism in India Today. 26-28 May 2016. University of Paris 13, France
50. ***Xenophobia and Ethnic Violence: Colombo in Naomi Munaweera’s Island of a Thousand Mirrors*** Cultural Representations of the City. 2-4 June, 2016. University of Bucharest, Romania
51. **Key Note: The Incarnation Myth, Ecocentrism and Eco ethics in Jayadeva’s Gitagovindam**. Ecocriticism. Institute of English Studies, University of Rzeszow, Rzeszow, **Poland**. 2.6.2017
52. **Draupadi, an Image born and Reborn in Indian Feminist Fiction**. Birth, Death and Rebirth: (Re-)Generation as Text. AICED 19. Department of English. Faculty of Foreign Languages and Literatures, University of Bucharest, **Romania**. 8-9 June 2017.
53. **Where to Now? Issues of Subjectivity in Pankaj Sekhsaria’s The Last Wave**. International Conference on Literature 2018. School of Humanities, Universiti Sains Malaysia. 25-26 July, 2018
54. **Biennial International Conference (ASLE) on Paradise on Fire, 26-30 June 2019. Paper: Heterotopia of Crisis: Niyamgiri and the Dongria Kondhs**. University of California, Davis, USA

Workshop & Courses Attended:

- 5th Online Short Term Course on E-Content Development. Organized by UGC – Human Resource Development Centre, Gujarat University, Ahmedabad. 14.5.2020 to 20.5.2020
- Workshop on Affective Ecocriticism. Organized by ASLE, University of California, Davis, USA. 26.6.2019.
- **Attended:** National Workshop on “Research Methodology in Social Sciences”. Organised by Association of Indian Universities and Sri Sri University, Cuttack. 10-16 September, 2018
- **Attended:** Workshop on “**Translation Studies**”. DDCE & Academic Staff College, Utkal University. 12 – 17 July, 2013.
- **Attended:** Short-Term Course on **Understanding and Interrogating Post Modernism**. IIT Kharagpur, May 15-18, 2009.
- **Attended:** Workshop on “**Folkloristics**” Folklore Society of India. At Bhubaneswar, Jan 7-16, 1994.

Invited Talks:

- Communicating with Language. *Academic Staff Institute, Prasar Bharati, STI (P), AIR & DD, Bhubaneswar, 26 September, 2013.*
- Effective Business Communication. *Academic Staff Institute, Prasar Bharati, STI (P), AIR & DD, Bhubaneswar, 26 September, 2013.*
- Workshop on “Computer Awareness for Multi Tasking Staff “from 08.09.2014 to 12.09.2014 at STI (P), AIR & DD, Bhubaneswar. Lecture on “Developing Communication Skills”. 12.09.2014
- *Travel Literature in English New Directions*. Sambalpur University, Odisha (4 lectures. 24- 25 Nov 2014)
- *Literature and History*. Academic Staff College and P G Department of English, Utkal University, Odisha. 15.2. 2015.
- *Communicative English*. National Academy of Broadcasting and Multimedia (Prog) of AIR and Doordarshan, Bhubaneswar. On 02.07.2015.
- UGC Remedial lecture on Communicative English. Asureswar College, April 2015
- Delivered talk on “ Communicative English: Skills for Livelihood” in State level Seminar on Communicative English, Salipur College, 4 Sept 2015
- Delivered Lecture on “ Language, text and Communication” in State level Seminar, P G Department of English, Khallikote Cluster University 6 Nov. 2015.
- Delivered the Keynote address at the National Seminar on Ecofeminist Interventions: Theory and Praxis. 07.02.2016 at BJB Autonomous College, Bhubaneswar, Odisha. Paper: “Ecofeminism: Sensibility and Sense”

- Delivered a Series of 08 Lectures in the Department of English Language and Literature at Central University of Odisha, Koraput. 18.10.2016 to 21.10.2016.
- Women Studies [Ecofeminism], *Refresher Course in Gender Studies(IDC)*, HRD Centre, Sambalpur University, Odisha. *Delivered 2 Lectures* on 02.12.2016
- LGBT Community [Feminism in the Wilderness] *Refresher Course in Gender Studies(IDC)*, HRD Centre, Sambalpur University, Odisha. *Delivered 2 Lectures* on 03.12.2016
- Environmental Ethics and Indigenous Religion in India, Department of Philosophy and Sociology, Pedagogical University of Cracow, Poland. 1.6.2017.
- Indian Writing in English: A Postcolonial Perspective. Department of English, Nicolaus Copernicus University, Torun, Poland. 29.5.2017
- Indigenous Indian Literature Today. Department of English, Nicolaus Copernicus University, Torun, Poland. 29.5.2017
- Draupadi a Changing Cultural Image. Department of South Asia, Institute of Middle and Far East, Jagiellonian University, Cracow, Poland. 31.5.2017
- Listening Skills. Orientation Programme, Department of Business Administration, Berhampur University, Odisha. 6.9.2018
- Rewritings of the Mahabharata: Perspectives in Contemporary Literature. OUCIP Lecture Series. OUCIP, Osmania University, Hyderabad. 22.11.2018
- Resource Person: “Postcolonial Literature” & “Linguistics in the Classroom.” Delivered 2 Lectures. HRD Centre, Utkal University, Bhubaneswar, 19.1.2019.
- Resource Person: History of Race in America. *Refresher Course in Race , Racism, Ethnicity*, HRD Centre, Sambalpur University, Odisha. *Delivered 2 Lectures* on 24.1.2019
- Resource Person: “Race in Selected African American Novels” & “Toni Morrison”. *Refresher Course in Race, Racism, Ethnicity*, HRD Centre, Sambalpur University, Odisha. *Delivered 2 Lectures* on 25.1.2019