

## Homepage

### **Dr. Balabhadra Tripathy**

Reader, P. G. Department of English,

Berhampur University,

Berhampur, Odisha.

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#### **1. Areas of Specialization:**

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| <ul style="list-style-type: none"><li><b>i. Modern Drama,</b></li><li><b>ii. Fiction,</b></li><li><b>iii. Philosophy and Literature</b></li><li><b>iv. Postmodernism</b></li></ul> |
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#### **Research Areas:**

- i) Indian Literature**
- ii) American Drama**
- iii) Feminism**

#### **Teaching:**

##### *M.Phil. & Pre-Doc. Course:*

- i) Research Methodology;**
- ii) Theories of Literature**
- iii) Critical Theory**
- iv) Theory of Drama**

##### *Post Graduate Classes:*

- i) British Fiction**
- ii) British Drama**

- iii) **American Drama**
- iv) **American Fiction**
- v) **Indian Literature**

### **3. Educational Qualification:**

<b>M.A.; M. Phil. and Ph.D.</b>
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### **4. Professional and academic experience:**

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| <ol style="list-style-type: none"> <li>1. 32 years of teaching</li> <li>2. Teaching at the P.G. Level since 2011.</li> </ol> |
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### **5. Administrative:**

- Head of the Department, English, Berhampur University : June 2013-May 2015, June 2018- May 2020
- Coordinator, Distance Education for M.A. (English) Programme, Berhampur University : 2013-2015
- Coordinator, Add- On- Course in Communicative English, Berhampur University: 2015-16
- Superintendent of P.G. Hostel : : June 2018- May 2020
- Director, Centre for Canadian Studies, Berhampur University : 2019 - continuing
- Public Relations Officer, Media Information Officer and Spokesperson of the Univ. : 2020

### **6. Other Responsibilities at Berhampur University:**

- i. Member, Doctoral Research Degree Committee, Berhampur University.
- ii. Member, Board of Studies in English, Berhampur University : 2011 onwards
- iii. Member, IQAC, Berhampur University: 2020

### **7. Contribution to Academic Education:**

Co-ordinator Add-on course on Communicative English : 2015-16

### **8. M.Phil/Ph.D Dissertations Guided:**

**M.Phil:** Completed - 20 ; Pursuing - 01

**Ph.D :** Awarded- 01; Submitted- 01; Pursuing- 03

**9. Research Projects Completed:**

Minor Research Project. UGC. 1993. “The Indian Narrative Tradition and the Novel”

**10. Publications: 21**

**11. Seminars/ Conferences attended and Presentations: 29**

**12. Books Published**

**13. Resource Person:**

- a.) Appointed Resource Person by **DPIASE**, Berhampur.
- b.) Appointed Resource Person by the Distance Educational Cell at Berhampur University.
- c.) Appointed Resource Person by HRDC, Utkal University
- d.) Appointed Resource Person by HRDC, Berhamur University
- e.) Appointed Resource Person by different affiliated college, Berhamur University

**14. Member**

- a) Research Development Committee, English, Berhampur University
- b) Board of Studies, English, Berhampur University
- c) Board of Conducting Examiners, English, Berhampur University
- d) Life Member, Indian Association of American Studies
- e) Life Member, Forum on Contemporary Thought, Baroda
- f) Life Member, OUCIP, Hyderabad

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## Research

### Seminars/ Conferences attended and Presentations:

1. “Indian narrative tradition and Raja Rao’s *Kanthapura*”. Presentation made in the National Seminar At Khallikote College, 9-10 February,2007
2. “The Indian Narrative Tradition and R.K.Narayan’s *The Man-Eater of Malgudi*” Presentation made in the National Seminar at Science College,Aska.
3. One day Seminar on Afro-American literature on 9<sup>th</sup> March,2007, Department of English, Berhampur University National Seminar on “Wife,Mother and Terrible Mother in Yeat’s poetry” Department of English,Berhampur University. March 26,2010.
4. National Seminar on “Diplomacy Defence and Development: Canadian and Indian prospectives” on Feb 18-19,2012
5. UGC National seminar in English on 22<sup>nd</sup> and 23<sup>rd</sup> February,2012
6. UGC National Seminar on Post –Modernism, 30-31, January 2013 and made a presentation on “Jorge Luis Borge’s Labyrinths: a postmodernist reading” “Multiculturalism : India and Canada” – Centre for Canadian Studies, Berhampur University. 17/07/13
7. “Indo-Canadian Relations” – Centre for Canadian Studies, Berhampur University. 24/07/13
8. “Indigenous People and Rights : India and Canada” – Centre for Canadian Studies, Berhampur University. January 10-11, 2014
9. “Internal Security and Challenges: India and Canada” – Centre for Canadian Studies, Berhampur University. March 11-12, 2014
10. “Child Labour : Issues and Solutions” Organised by Chikiti Mahavidyalaya and P.G. Dept. of I.R.&P.M. Berhampur University, Sponsored by UGC . September 28-29, 2013
11. Seminar on American Puritanism in Literature. Chaired a session and presented a paper on “Puritanism and Hawthorne”, Department of English, Berhampur University. 20<sup>th</sup> July, 2015
12. National Seminar on Understanding society and Culture through Literature and presented a paper entitled “The Indian Narrative Tradition”, Department of History, Berhampur University. 8-9 November, 2015
13. UGC National Seminar at Science College, Hinjlicut and presented a paper on “Women Empowerment and the Rise of Feminism”. 12<sup>th</sup> January, 2016

14. UGC National Seminar on ‘Women Empowerment in India: Issues and Challenges’ at Chikiti Mahavidyalaya. 17-18 September, 2016
15. UGC sponsored International Conference on Cross Cultural Dimensions of Management : Issues and Challenges in the Era of Globalisation. Presented a paper on “ Srimad Bhagavad Gita and Management”. Berhampur University, 24<sup>th</sup> -25<sup>th</sup> November, 2016
16. UGC International Conference on “Re-Thinking Environment: Literature, Ethics and Praxis”. Presented a paper titled “T. S. Eliot’s Poems: An Ecocritical Interpretation”. P. G. Department of English, Berhampur University. 28-30 December, 2016
17. International Conference on “De-centring English Studies: Studying Literature in the Global South”. P.G. Department of English, Utkal University. 19-21 January, 2017
18. National Seminar on “Indigenous and Endangered Languages- Concerns for Documentation and Revitalization”. Department of Linguistics, Berhampur University. March, 18-19, 2017
19. UGC national Seminar on “Violation of Human Rights in Contemporary India : Challenges and Prospects”. Presented a paper on “Women’s Right and the Rise of Feminism.” P. G. Department of History, Berhampur University. 18-19 September, 2017
20. UGC National Seminar on “Linguistic Human Rights”. Department of Linguistics. Berhampur University. 20<sup>th</sup> September, 2017
21. UGC National Seminar on “Interrogating Woman, Environment, Literature: Ecocritical Perspectives”. Presented a paper titled “Nature is a Feminist Issue: Understanding Ecofeminism”. SKCG College, Parlakhemundi. 10-11, November, 2017
22. XX International Conference on “The Humanities across Cultures”. Forum on Contemporary Theory in collaboration with The Princeton African Humanities Colloquium, Princeton University and The International Lincoln Centre, Louisiana State University- Shreveport. Presented a paper titled “Kant’s Ethical Philosophy and its Powerful Implications”. 17-20 December, 2017
23. International Conference on “Politics and Letters: The Function of Criticism at the Present Time”. Presented a paper on “Chinua Achebe and the Politics of Language”. P. G. Department of English, Utkal University. 23-25, January, 2018
24. National Seminar on “Subaltern Voices in Indian Writings in English”. Presented a paper titled “The Subaltern and the Problem of Representation”. Gopalpur College. 7-8 April, 2018

25. International Conference on “Revisiting Cosmopolitanism”. Forum on Contemporary Theory, Baroda and The International Lincoln Centre, Louisiana State University- Shreveport. Presented a paper titled “Educating Emile: Rousseau and Cosmopolitanism”. 18-21, December 2018
26. UGC National Seminar at SKCG College, Paralakhemundi. Presented a paper on “Cultural Theories and Popular Culture”.16-17 January, 2019
27. International Conference on “Performing the Nation : Memory and Desire in Contemporary Literature”. Presented a Paper on “Wendy Pearlman’s *We Crossed a Bridge and it Trembled*. P.G. Department of English, Berhampur University. 8-9 February, 2019
28. International Conference on “Environment and Culture in the Anthropocene” Presented a paper on “ Environmental Apocalypse: A Study of Anthropogenic Disaster in Pankaj Sekhsaria’s *The Last Wave*”. P. G. Department of English, Berhampur University. 1-2 December, 2019.
29. International Conference on “Global South Cultural Production and Dialogue”. Forum on Contemporary Theory, Baroda and The International Lincoln Centre, Louisiana State University- Shreveport,USA. Presented a paper titled “Translating Culture: Chinua Achebe and the Politics of Language”. 19-21, December 2019

### **Orientation And Refresher Courses And FDP**

1. Orientation Course Conducted by **CHSE, ORISSA** From 5.11.02 to 10.11.02.
2. **UGC** sponsored refresher 12.11.01 to 9.12.01 at Berhampur University.
3. **UGC** sponsored Refresher course 11.11.98 to 8.12.98 at Berhampur University.
4. **UGC** sponsored Rrefersher course from Oct. 31<sup>st</sup> to Nov. 21<sup>st</sup>, 2011 at the University of Lucknow.
5. One Week Faculty Development Programme on “Mixed Methods of Research”. Organised by Srusti Academy of Management,Bhubaneswar in association with Association of Indian Management Schools. 17-22 June, 2019.

### **Publications: 21**

- A) “The society in Transition: A comparative study of *A Streetcar Named Desire* and *The Cherry Orchard*.”*Contemporary Discourse*.Volume-3.Issue-1,january-2012.

**B)** “The Mythic Structure of *The Man-Eater of Malgudi*”. *Rock Pebbles*. Vol xv. No.II, July-Dec 2011.

**C)** “The Indian Narrative Tradition and Raja Rao’s *Kanthapura*.” *Contemporary Vibes*. Volume 7. Issue 25, October-December-2011.

**D)** “Sam Shepard and the Myth of American West”. *Research Journal of Berhampur University* Volume-1,2011.

**E)** “Man-Woman Relationship in Sam Shepard’s Plays”. *The Journal of Social Science and Humanities*, Berhampur University. Volume-XVII-XVIII, arch 2009-March 2010.

**F)** “A feminist approach to Anita Desai’s novels”

*Abstract* published in the *Souvenir* for the UGC

sponsored National Seminar at

Khaliikote college, 1-2 march, 2008

**G)** “Indians in Exile: A Study of Jhumpa Lahiri’s *Interpreter of Maladies*.”

*Abstract* published in the *Souvenir* for the UGC

Sponsored National Seminar at

Khallikote college, 25-26 February, 2009.

**H)** “The Indian Narrative Tradition and the Novel”

*Abstract* published in the *Souvenir* for the UGC sponsored National Seminar at Aska Science college, July 09-10, 2008.

**I)** The Crisis of Transition in Anton chekhov’s *The Cherry Orchard* . *contemporary Discourse*, Vol-4, No-2, July-2013.

**J)** “Raja Rao and The Miracle of Indian English”. *Journal of The Odisha Association for English Studies*. Vol-4. Issue – I . 2014 .

**K)** “The Musical Patterns in Sam Shepard’s Plays”. *Drishti: The Sight*. Vol – II. Issue – II. November 2013- April 2014.

**L)** “ Humanism and Feminism : A Study of Margaret Laurence’s Writings”. *Shrinkhala* : Vol. – 2 Issue – 8. April 2014

**M)** “The Crisis of Transition in Tennessee Williams’ *A Streetcar Named Desire*”. *Remarking*. Vol. I. Issue 5. October 2014

- N) “The New against the Old: An Existential Crisis”. *Remarking*. Vol. I Issue VII December 2014
- O) “Sam Shepard and the Theme of Power”. *Remarking* . Vol. II. Issue V. October 2015
- P) “Popular Culture: Towards a Definition”. *Shrinkhla*. Vol. III. Issue- 4. December-2015
- Q) “Sam Shepard’s *The Tooth of Crime* and the Melody of Power”. *Dristi: the Sight*. Volume IV. Issue I. May 2015
- R) “Women Empowerment and the Rise of Feminism”. *Remarking*. Vol. II. Issue XII. May 2016
- S) “Chinua Achebe and the Use of English Language”. *Innovation: The Research Concept*. Vol.2. Issue 8. September 2017
- T) “Kant’s Ethical Philosophy and its Powerful Implications”. *Innovation: The Research Concept*. Vol.3. Issue I. February 2018
- U) “Educating Emile; Rousseau and Cosmopolitanism”. *Shrinkhala*. Vol. 6. Issue 9. May 2019

### **Books Published**

- A) *The Tooth of Power: A Study of Sam Shepard’s Plays and American Popular Culture*. Authors Press. New Delhi. 2017
- B) *The Crisis of Transition: a comparative Study of Tennessee Williams and Anton Chekhov*. Authors Press. New Delhi. 2017

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